

Peter Cadisch

INTERFERENZA

UNA NUOVA FORMA PER CARLOTTA

ORCHESTRA D'ARCHI

DURATA 5'20"

Rüschlikon 2019

Besetzung

16 Streicher

9 VI / 3 Va / 3Vc / 1 Kb

Aufstellung der Instrumente des Orchesters.

Die Instrumente sollen möglichst in einem Halbkreis aufgestellt sein.

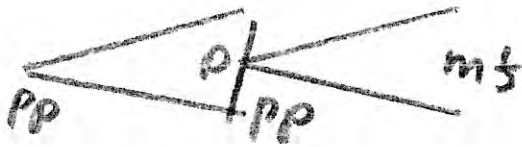
Alle Vorzeichen gelten nur für die betreffende Note.

Tempo. Viertel gleich 60

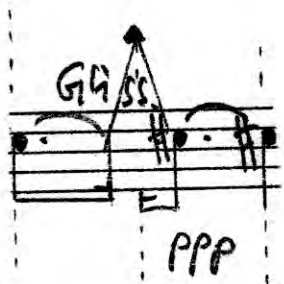
LEGENDE

Vorzeichen gelten nur für die betreffende Note.

S.V. Senza vibrato / ord. ordinario, sind sehr genau einzuhalten. Abwechslungsweise zwei Zeilen S.V. dann zwei Zeilen ord.



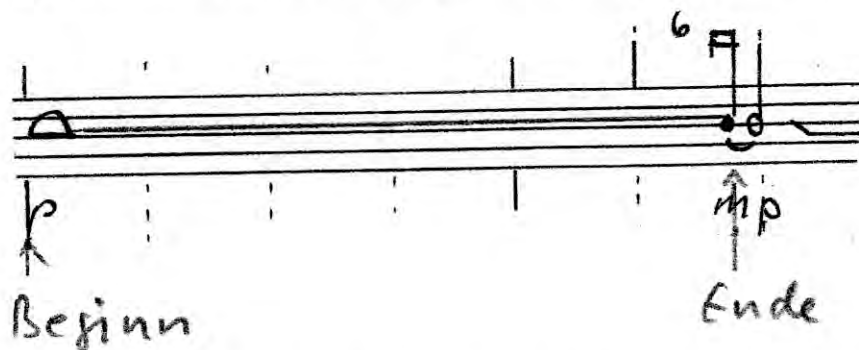
Doppelcrescendo, bzw. Decrescendo auf einen Bogenstich (∩ oder V) ausführen, ansonsten individueller, freier Bogenstrich. Bogenwechsel bei lang ausgehaltenen Tönen, möglichst lautlos. Doppelcrescendo heisst, dass ein einziges Crescendo von **pp** zu **mf** oder **mf** zu **pp** mit zwei Anläufen zu bewältigen ist, der erste von **pp** zu **p** und der zweite, möglichst schnell zurück zu **pp**, dann nach **mf**.



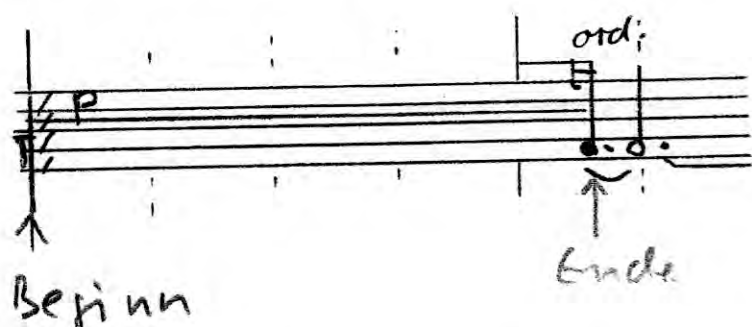
Das Glissando ist vom vorangehenden Ton aus, innerhalb der Zeit nach dem letzten Tonwert, möglichst hoch und wieder runter bis zur folgenden Tonhöhe auszuführen.

Geräuschhafte Klänge

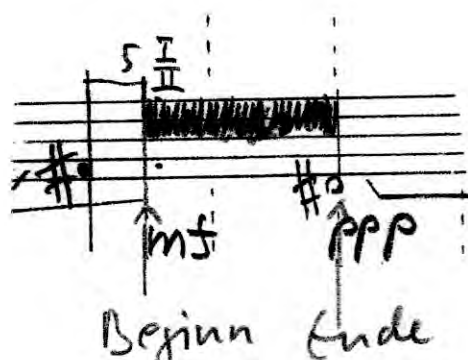
A Geräuschhafter Klang, mit dem Bogen direkt auf dem Ponticello auszuführen.



B Geräuschhaftes schnelles Wischen mit dem Bogen von T = Tasto zu P = Ponticello.



C Knarrender Bogenstrich über die zwei bezeichneten Saiten.



$\text{♩} = 60$

4/4 $\frac{1''}{4}$

5

Handwritten musical score for a string quartet with a double bass. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. It features dynamic markings such as *ff*, *pp*, *mf*, *ppp*, and *mp*, along with performance instructions like "Knaggsendes Bogenstaum" and "Tonloser Klang direkt auf dem Steg". The score is written in a key with one sharp (F#) and a 4/4 time signature.

Knaggsendes Bogenstaum
 I über 5 2 Saiten
 II gräuschhaft, tonlos

A Tonloser Klang direkt auf dem Steg
 s.v. = senza vibrato

4
4

Vertikales Wisman 50

This is a handwritten musical score for a string quartet and woodwinds. The score is written on 15 staves, numbered 1 through 15. The first four staves (1-4) are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The next five staves (5-9) are for woodwinds (Flute I, Flute II, Clarinet, Bassoon, and Contrabass). The last six staves (10-15) are for woodwinds (Saxophone I, Saxophone II, Clarinet, Bassoon, and Contrabass). The score is in 4/4 time and features a complex melodic and harmonic structure. It includes various dynamic markings such as *pp*, *mp*, *mf*, *ppp*, *pp*, *ff*, and *f*. There are also performance instructions like *gliss.* and *pp*. The notation includes notes, rests, and articulation marks. The score is written in a clear, legible hand.

4
4

60

12

This is a handwritten musical score for a string quartet and keyboard. The score is written on 15 staves, numbered 1 through 15. The instruments are:

- Violin 1 (V1)
- Violin 2 (V2)
- Viola (Vc)
- Violoncello (Vc)
- Keyboard (kb)

The score is in 4/4 time and features a complex melodic and harmonic structure. Key elements include:

- Violin 1 (V1):** Starts with a melodic line, featuring a trill in the second measure and various dynamics like *mf*, *p*, and *Gliss.*
- Violin 2 (V2):** Mirrors the first violin's melodic line, with similar dynamics and articulation.
- Viola (Vc):** Provides harmonic support with sustained notes and some melodic fragments. Dynamics range from *ppp* to *mp*.
- Violoncello (Vc):** Similar to the viola, providing harmonic support with dynamics from *pp* to *mf*.
- Keyboard (kb):** Features a bass line with strong dynamics, including *f*, *>pp*, and *ff*. It includes a trill in the final measure.

The score is heavily annotated with performance instructions such as *Gliss.*, *trill*, and various dynamic markings. The notation includes slurs, ties, and fingerings, indicating a technically demanding piece.

4
4

65

13

Handwritten musical score for orchestra and strings, measures 65-73. The score includes staves for Violins I & II, Violas, Cellos, Double Basses, and various woodwinds. It features complex notation with dynamic markings (ppp, ff, mf, sf, ord.), articulation (accents, slurs), and performance instructions like 'ord.' and 's.v.'.

ppp

4
4

This is a handwritten musical score for an orchestra and strings. The score is written on 18 staves, numbered 1 through 18. The instruments are labeled on the left side of the staves: 1-4 (Violins I, Violins II, Violas, and Cellos/Double Basses), V15 (Violins I), 6 (Violins II), 7 (Violas), 8 (Cellos/Double Basses), 9 (Violins I), Va2 (Violins II), 3 (Violas), Vc2 (Cellos/Double Basses), and Kb1 (Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include $>pp$, ff , ppp , mp , mf , and p . There are also performance instructions in German, such as "Tonloser Bereich auf dem Steg" (Soundless area on the bridge) and "Gliss." (Glissando). The score is written in a 4/4 time signature, as indicated by the "4/4" at the top left.

4
4

75

15

Handwritten musical score for strings and woodwinds. The score is organized into systems:

- Violins (Vl):** Staves 1-8. Includes markings for *s.v.* (sul tasto), *mp* (mezzo-piano), and *pp* (pianissimo).
- Viola (Va):** Staves 9-11. Includes the instruction *Vertikales Wischen* (vertical bowing) and dynamic markings like *ord.* (ordinario), *ff* (fortissimo), *pp*, *mf*, and *ppp*.
- Violoncello (Vc):** Staves 12-14. Includes dynamic markings like *pp*, *mf*, *ppp*, and *p*.
- Kontrabaß (Kb):** Staff 15. Includes dynamic markings like *ff* and *mf*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks such as slurs and accents. The key signature is one sharp (F#).

4
4

Tanloser Klang auf dem Steg
80

16

A handwritten musical score for a string quartet and piano. The score is arranged in systems. The top system contains staves 1 through 8, which are the four string parts (Violin I, Violin II, Viola, and Violoncello). The bottom system contains staves 9 through 13, which are the piano parts (Piano 1, Piano 2, Piano 3, and Piano 4). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp*, *mp*, *ppp*, *mf*, *f*, *ff*, and *>pp*. There are also performance instructions like *A* and *6*. The score is marked with a tempo of 80. The page number 16 is circled in the top right corner.

4
4

10

(2)

Tonloses, schnelles, vertikales Wischen an
zwischen T=tasto und P=ponticello

This is a handwritten musical score for a string quartet and piano. The score is organized into systems for each instrument. The string quartet parts are numbered 1 through 8, and the piano part is numbered 1 through 3. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and markings, such as 'B' and 'T', which likely refer to the 'B' and 'T' markings mentioned in the text above. The score is written in a clear, legible hand, and the overall layout is well-organized.

4
4
Tonloser Klang direkt auf dem Steg

s.v.
8va
#0 #0 #0

The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano (Kb). It consists of 15 measures. The key signature has one sharp (F#). The time signature is 4/4. The score is heavily annotated with dynamic markings and performance instructions:

- Violin I (V1):** Starts with *pp*, followed by *sf*, *ppp*, *sf*, and *ppp*. Includes *s.v.* and *8va* markings.
- Violin II (V2):** Starts with *pp*, followed by *sf*, *ppp*, *sf*, and *ppp*. Includes *s.v.* and *8va* markings.
- Viola (V3):** Starts with *pp*, followed by *sf*, *ppp*, *sf*, and *ppp*. Includes *s.v.* and *8va* markings.
- Violoncello (V4):** Starts with *pp*, followed by *sf*, *ppp*, *sf*, and *ppp*. Includes *s.v.* and *8va* markings.
- Piano (Kb):** Starts with *pp*, followed by *sf*, *pp*, *ppp*, and *mf*. Includes *ord.* markings.

Other markings include *ord.* (order), *pp* (pianissimo), *ppp* (pianississimo), *sf* (sforzando), and *mf* (mezzo-forte). The score also features various articulation marks and slurs.

4
4

20

④

This is a handwritten musical score for a string quartet and woodwinds. The score is written on 15 staves, numbered 1 through 15 on the left margin. The instruments are: Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola 1 (V15), Viola 2 (V6), Viola 3 (V7), Viola 4 (V8), Cello 1 (V9), Cello 2 (V1), Cello 3 (V2), Cello 4 (V3), and Double Bass (Kb 1). The music is in 4/4 time, indicated by the '4' over the first staff. The key signature is one sharp (F#), indicated by a sharp sign on the first line of the first staff. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, and *>pp*. There are also performance instructions like *sva* and *Glass*. The score is divided into measures by vertical dashed lines, and there are some handwritten annotations and corrections throughout.

4
4
Vertikales Wisman T + P

Handwritten musical score for a string quartet, consisting of 12 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instruments are labeled on the left as follows: 1 (Violin I), 2 (Violin II), 3 (Viola), 4 (Violin I), VI 5 (Violin II), 6 (Viola), 7 (Violin I), 8 (Violin II), 9 (Viola), 10 (Violin I), Va 2 (Viola), 3 (Violin II), Vc 2 (Violin I), 3 (Violin II), and kb 1 (Cello).

The score contains various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, *ppp*, *mp*, *p*, *ff*, and *ord.*. There are also performance instructions like *ord.*, *s.v.*, *Gliss.*, and *mf*. The score is divided into measures, with some measures containing multi-measure rests (e.g., 3, 5, 6, 7, 8). A circled number '5' is present in the upper right corner of the page.

4
4

30

1
2
3
4
V1
5
6
7
8
9
1
V2
2
3
1
Vc
2
3
Kb
1

>pp & tonloser klang auf dem Steg

4
4

s.v.
8va

35

7

Handwritten musical score for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The score is written in a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. Performance instructions like *Gliss.* (glissando) and *s.v.* (sul tasto) are present. Fingering numbers (e.g., 4, 5, 6) are indicated for several notes. The score is divided into measures by vertical dashed lines.

Vertikales Wischen zwischen T + P

Handwritten musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and keyboard instruments (Piano and/or Organ). The score is written in a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *ord.*, *ff*, *pp*, *mf*, *ppp*, and *mp*. Performance instructions like *ord.* (ordinario) and *pp* (pianissimo) are present. The score is divided into measures by vertical dashed lines.

4
4

40

8

This is a handwritten musical score for a string quartet and woodwinds. The score is organized into systems. The first system (measures 1-4) includes staves for Violin I (V1), Violin II (V2), Viola (VI), and Violoncello (Vc). The second system (measures 5-8) includes staves for Violin I (V1), Violin II (V2), Viola (VI), and Violoncello (Vc). The third system (measures 9-12) includes staves for Violin I (V1), Violin II (V2), Viola (VI), and Violoncello (Vc). The fourth system (measures 13-16) includes staves for Violin I (V1), Violin II (V2), Viola (VI), and Violoncello (Vc). The fifth system (measures 17-20) includes staves for Violin I (V1), Violin II (V2), Viola (VI), and Violoncello (Vc). The sixth system (measures 21-24) includes staves for Violin I (V1), Violin II (V2), Viola (VI), and Violoncello (Vc). The seventh system (measures 25-28) includes staves for Violin I (V1), Violin II (V2), Viola (VI), and Violoncello (Vc). The eighth system (measures 29-32) includes staves for Violin I (V1), Violin II (V2), Viola (VI), and Violoncello (Vc). The ninth system (measures 33-36) includes staves for Violin I (V1), Violin II (V2), Viola (VI), and Violoncello (Vc). The tenth system (measures 37-40) includes staves for Violin I (V1), Violin II (V2), Viola (VI), and Violoncello (Vc). The score features various musical notations, including dynamics (pp, p, mf, f, ff, >pp), articulation (accents), and performance instructions (Gliss., 8va). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in black ink on white paper.

Handwritten musical score for a string quartet and piano. The score is divided into two systems, each with five staves. The first system includes Violin I (V1), Violin II (V2), Viola (Vc), Violoncello (Vc), and Kontrabaß (Kb). The second system includes Violin I (V1), Violin II (V2), Viola (Vc), Violoncello (Vc), and Kontrabaß (Kb). The score is marked with various dynamics (pp, p, mf, f, ff) and articulations (ord., s.v., Gliss.). The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 4 and 45 at the top. The page number 9 is circled in the top right corner.