

Soli und Duo 1

4 $\text{♩} = 60$
4 | 1" |

①
20

VI

Va

Violin I staff: *ord.*, *ff*, *pp*, *f*

Viola staff: *s.v.*, *6*, *mf*, *6*

Violin I staff: *s.v.*, *5*, *6*, *mf*, *f*, *ord.*, *8va*, *mf*, *f*

Viola staff: *ord.*, *6*, *s.v.*, *mf*, *pp*, *f*

Violin I staff: *s.v.*, *mf*, *ord.*, *f*, *pp*, *ff*, *60*

Viola staff: *6*, *ord.*, *f*, *s.v.*, *mf*, *f*, *mf*

Handwritten musical score for Violin I (V1), Violin II (V2), and Bass (B). The score is divided into three systems, each with two staves. The music is in a key with one sharp (F#) and includes various dynamic markings and performance instructions.

System 1:

- V1:** Starts with a whole rest, then a quarter note G4. Dynamics: *mf*. Includes a slur over two notes with *s.v.* above.
- V2:** Starts with a whole rest, then a quarter note G4. Dynamics: *f*, *>pp*, *sf*. Includes a slur over two notes with *ord.* above.
- B:** Starts with a whole rest, then a quarter note G4. Dynamics: *mf*. Includes a slur over two notes with *s.v.* above.

System 2:

- V1:** Starts with a whole rest, then a quarter note G4. Dynamics: *sf*, *pp*, *<f*. Includes a slur over two notes with *ord.* above, and another slur with *8va* above.
- V2:** Starts with a whole rest, then a quarter note G4. Dynamics: *sf*, *ppp*. Includes a slur over two notes with *s.v.* above.
- B:** Starts with a whole rest, then a quarter note G4. Dynamics: *mf*, *sf*, *pp*, *<f*. Includes a slur over two notes with *ord.* above, and another slur with *s.v.* above.

System 3:

- V1:** Starts with a whole rest, then a quarter note G4. Dynamics: *mf*, *pp*, *ppp*. Includes a slur over two notes with *s.v.* above, and another slur with *8va* above.
- V2:** Starts with a whole rest, then a quarter note G4. Dynamics: *pp*, *mf*. Includes a slur over two notes with *ord.* above, and another slur with *8va* above.
- B:** Starts with a whole rest, then a quarter note G4. Dynamics: *ppp*, *mf*. Includes a slur over two notes with *s.v.* above, and another slur with *ord.* above.

Additional markings include *pp* with a triangle indicating a crescendo, *mf* with a triangle indicating a decrescendo, and *decrease* at the bottom right. Measure numbers 100 and 120 are indicated at the end of the second and third systems respectively.

Handwritten musical score for Violin I (VI) and Violin A (Va) parts, measures 195-245. The score includes dynamic markings, articulation, and performance instructions.

Violin I (VI) Part:

- Measures 195-200: *ppp*, *mf*, *pp*, *p*, *mp*, *ppp*, *mf*, *s.v.*, *ppp*, *s.v.*
- Measures 205-210: *ppp*, *mf*, *pp*, *p*, *mp*, *ppp*, *mf*, *ppp*, *ord.*, *s.v.*
- Measures 215-220: *mf*, *pp*, *ppp*, *mp*, *ppp*, *ord.*, *s.v.*, *mf*, *ppp*, *ord.*
- Measures 225-230: *mf*, *pp*, *ppp*, *mp*, *ppp*, *mf*, *s.v.*, *ppp*, *mp*
- Measures 235-240: *mf*, *pp*, *ppp*, *mp*, *ppp*, *mf*, *s.v.*, *ppp*, *mp*
- Measures 245-250: *mf*, *ppp*, *p*, *pp*, *mf*, *ppp*, *mf*, *f*, *>pp*, *ff*, *mf*, *f*, *>pp*, *ff*

Violin A (Va) Part:

- Measures 195-200: *pp*, *mf*, *ppp*, *pp*, *ppp*, *ppp*, *mf*, *ppp*, *s.v.*, *ppp*, *s.v.*
- Measures 205-210: *pp*, *mf*, *ppp*, *pp*, *ppp*, *ppp*, *mf*, *ppp*, *ord.*, *s.v.*
- Measures 215-220: *mf*, *pp*, *ppp*, *mp*, *ppp*, *ord.*, *s.v.*, *mf*, *ppp*, *ord.*
- Measures 225-230: *mf*, *pp*, *ppp*, *mp*, *ppp*, *mf*, *s.v.*, *ppp*, *mp*
- Measures 235-240: *mf*, *ppp*, *p*, *pp*, *mf*, *ppp*, *mf*, *f*, *>pp*, *ff*, *mf*, *f*, *>pp*, *ff*
- Measures 245-250: *mf*, *ppp*, *p*, *pp*, *mf*, *ppp*, *mf*, *f*, *>pp*, *ff*, *mf*, *f*, *>pp*, *ff*

Performance Instructions:

- ppp* (pianissimo), *mf* (mezzo-forte), *pp* (piano), *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *>pp* (accented piano), *pppmp* (pianissimo mezzo-piano).
- s.v.* (sul vibrato), *ord.* (ordinario).
- Articulation: *5*, *3*, *6*, *5*, *7*, *5*, *5*, *5*.
- Dynamic markings are often connected by slanted lines indicating crescendos or decrescendos.

Handwritten musical score for Violin I (VI) and Violin A (Va). The score is divided into three systems, with measures 260, 280, and 300 marked. The notation includes various dynamics (pp, p, mp, mf, f), articulations (accents, slurs), and performance instructions (ord., s.v., gva, gva ord.).

System 1 (Measures 260-270):

- VI:** Starts with *ord.* and *ff*. Dynamics include *pp*, *f*, *mf*, *ppp*, *mf*, *pp*, *pp*, *mf*, *pp/mp*, *ppp*, *mf*. Includes *gva* markings and a first ending bracket.
- Va:** Starts with *s.v.* and *mf*. Dynamics include *mf*, *pp*, *f*, *mf*, *ppp*, *mf*, *pp*, *pp*, *mf*, *pp*, *mf*.

System 2 (Measures 270-280):

- VI:** Dynamics include *pp*, *mf*, *ppp*, *mf*, *ppp*, *mf*. Includes *gva ord.* and *s.v.* markings.
- Va:** Starts with *ord.* and *pp/mp*. Dynamics include *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mf*. Includes *s.v.* and *ord.* markings.

System 3 (Measures 280-300):

- VI:** Dynamics include *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mf*. Includes *ord.* and *s.v.* markings.
- Va:** Dynamics include *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, *ppp*, *mf*. Includes *s.v.* and *ord.* markings.

VI

ord. *f* *pp* *ff* *mf* ~~*pp*~~ *mf* 3 6

Va

s.v. *mf* ~~*pp*~~ *mf* *ord.* *f* *pp* *ff*

ord. *ff* *pp* *f* 5 *s.v.* *mf* ~~*pp*~~ *mf* 5 3 5 *ord.* *f* *mf*

s.v. *mf* ~~*pp*~~ *mf* 5 *ord.* *ff* *pp* *f* 5

ppp *mf* *pp* *p* *pp* *mp* *ppp* *p* *mf* *decrese* 360

f *mf* *ppp* *mf* *pp* *p* *pp* *mp* *ppp* *p*

Handwritten musical score for Violin I (VI) and Violin II (Va) parts, numbered 1. The score is divided into three systems, with measure numbers 380, 400, and 420 indicated on the right side of each system. The notation includes various dynamics (p, mp, mf, f, ff, pp, ppp), articulations (accents, slurs), and performance instructions (s.v., ord., ~~pp~~, ~~mf~~, ~~ppp~~). The VI part is in treble clef, and the Va part is in bass clef. The key signature has one sharp (F#).

System 1 (Measures 380-395):
VI: Starts with a dynamic of *p*. Includes markings for *s.v.*, *mf*, and *ord.*. A crossed-out *pp* and *mf* are present. Ends with *ord.* and *s.v.*.
Va: Starts with *s.v.*. Includes markings for *ord.*, *mf*, *p*, and *mf*. A crossed-out *pp* and *mf* are present.

System 2 (Measures 395-415):
VI: Starts with *mp*. Includes markings for *s.v.*, *pp*, *p*, *pp*, *mf*, *6 ppp*, *mf*, *f*, *pp*, *ff*, *mf*, and *s.v.*.
Va: Starts with *ord.*. Includes markings for *s.v.*, *ppp*, *mp*, *pp*, *p*, *pp*, *mf*, *6 ppp*, *mf*, *f*, *pp*, *ff*, and *mf*.

System 3 (Measures 415-425):
VI: Starts with *ord.*. Includes markings for *ff*, *pp*, *s.v.*, *mf*, *f*, *mf*, *ppp*, *5 mf*, *pp*, *mp*, and *ppp*.
Va: Starts with *s.v.*. Includes markings for *ord.*, *s.v.*, *pp*, *mf*, *pp*, *mf*, *5*, *mf*, *ppp*, and *ord.*.

440

VI

Va

s.v.

ord. 2va.

1

ppp

p

mf

pp

mp

ppp

mf

pp

p

460

s

3

5

ppp

mp

pp

p/pp

mf/ppp

mf

f

s.v.

ord.

mf

pp

mf

ppp

480

s.v.

5

ord.

s.v.

mf

pp

mf

pp

ff

mf

6

s.v.

ord.

mp

pp

p/pp

mf

ppp

mf

f

f

pp

ff

Handwritten musical score for Violin I (VI) and Violin II (Va) parts, measures 500-540. The score includes dynamic markings (pp, mf, mp, p, f), articulation (accents), and performance instructions (ord., s.v., 8va).

Measure 500: VI starts with *ord.* and *pp* (5), followed by *mf* and *ppp*. Va has *s.v.* and *mf* (5). VI continues with *mf* and *pp/mp* (6), then *pp/mp* (5). Va has *ord.* and *pp* (5), followed by *mf* and *ppp*. VI has *s.v.* and *mf*. Va has *mf* and *pp/p* (6).

Measure 520: VI has *ord.* and *8va* (5), followed by *mp* and *ppp*. Va has *s.v.* and *mf* (5). VI continues with *mf* and *pp* (6), then *mf* and *ppp*. Va has *ord.* and *8va* (5), followed by *pp* and *mf* (6). VI has *s.v.* and *mf*. Va has *mf* and *pp* (6).

Measure 540: VI has *pp* and *ppp* (5), followed by *mf* and *ppp*. Va has *ord.* and *ppp* (5), followed by *mf* and *ppp*. VI continues with *pp* and *ppp* (5), then *mf* and *ppp*. Va has *s.v.* and *ppp* (5), followed by *mf* and *ppp*. VI has *pp* and *ppp* (5), then *mf* and *ppp*. Va has *ord.* and *ppp* (5), followed by *mf* and *ppp*. VI continues with *pp* and *ppp* (5), then *mf* and *ppp*. Va has *s.v.* and *ppp* (5), followed by *mf* and *ppp*.

VI

Va

Handwritten musical score for Violin I (VI) and Violin A (Va). The VI staff starts with a dynamic of *sf* and includes a section marked *mf* with a *pp* dynamic crossed out. The Va staff starts with a *pp* dynamic crossed out and includes dynamics of *mf*, *f*, *>pp*, and *ff*. Both staves feature various musical notations including slurs, accents, and fingering numbers (5, 6).

Handwritten musical score for Violin II (VI) and Violin B (Va). The VI staff includes dynamics of *ff*, *pp*, *<f*, *mf*, *ppp*, and *5mf*. The Va staff includes dynamics of *mf*, *ff*, *pp*, *<f*, *mf*, and *ppp*. Both staves feature musical notations such as slurs, accents, and fingering numbers (5).

Handwritten musical score for Violin III (VI) and Violin C (Va). The VI staff includes dynamics of *ppp*, *mf*, *pp*, *mf*, *ppp*, *mf*, *f*, and *mf*. The Va staff includes dynamics of *mf*, *pp* (crossed out), *mf*, and *pp* (crossed out). Both staves feature musical notations including slurs, accents, and fingering numbers (3, 5, 6).

VI

Va

620

Handwritten musical score for Violin I (VI) and Violin A (Va) starting at measure 620. The VI staff features a melodic line with a triplet of eighth notes and dynamic markings including *pp*, *mf*, and *pp*. The Va staff features a melodic line with a triplet of eighth notes and dynamic markings including *ppp*, *mf*, *ppp*, *mf*, and *f*. Both staves include performance instructions such as *ord.* and *pp*.

640

Handwritten musical score for Violin I (VI) and Violin A (Va) starting at measure 640. The VI staff features a melodic line with dynamic markings including *pp*, *mf*, and *f*. The Va staff features a melodic line with dynamic markings including *mf*, *pp*, and *ff*. Both staves include performance instructions such as *ord.* and *s.v.*.

660

Handwritten musical score for Violin I (VI) and Violin A (Va) starting at measure 660. The VI staff features a melodic line with dynamic markings including *ff*, *pp*, and *f*. The Va staff features a melodic line with dynamic markings including *mf*. Both staves include performance instructions such as *ord.* and *s.v.*.

VI

s.v.

ord

gra

680

Handwritten musical score for Violin I (VI). The staff is in treble clef with a key signature of one sharp (F#). It features several measures of music with notes, rests, and dynamic markings. A slur covers the first two measures, with 's.v.' written above. A first ending bracket is marked with a '1' above it. A 'tra' (trill) is indicated above a note in the third measure. Dynamic markings include 'f' and 'mf'. The measure number '680' is written at the end of the staff.

Va

ord

s.v.

ord.

pp

<f

mf

f

mf

690

Handwritten musical score for Violin A (Va). The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings. 'ord' and 's.v.' are written above notes. Dynamic markings include 'ff', 'pp', '<f', 'mf', and 'f'. The measure number '690' is written at the end of the staff.

s.v.

ord.

pp

mf

ff

s.v.

ord.

pp

ss

700

Handwritten musical score for Violin B (Vb). The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings. 's.v.' and 'ord.' are written above notes. Dynamic markings include '>pp', 'mf', 'ff', 'pp', and 'ss'. The measure number '700' is written at the end of the staff.

s.v.

mf

720

Handwritten musical score for Violin C (Vc). The staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings. 's.v.' is written above notes. Dynamic markings include 'mf'. The measure number '720' is written at the end of the staff.

Soli und Duo 2

4 $\text{♩} = 60$
L | -1" |

VI

kb

s.v.

mf

ord.

ff

pp

f

ord.

s.v.

pp

f

s.v.

mf

ord.

f

mf

ord.

s.v.

f

mf

f

mf

f

>pp

mf

ord.

s.v.

f

mf

ord.

ff

VI

2

ord.

ff

KB

s.v.

mf

s.v.

6

mf

ord.

ff

pp

<f

mf

s.v.

ord.

mf

100

ord.

ppp

mf

pp

mf

ppp

s.v.

ppp

mf

f

mf

120

VI 140

Handwritten musical score for VI (Violin I) and Gb (Cello/Double Bass) from measure 140 to 145. The VI part is in treble clef and the Gb part is in bass clef. The key signature has one sharp (F#). The VI part starts with a dynamic of *mf*, followed by *f*, *>pp*, *mf*, and *pp*. The Gb part starts with *f*, followed by *>pp*, *mf*, and *pp*. There are various performance markings including "s.v.", "ord.", and "Z".

160

Handwritten musical score for VI and Gb from measure 160 to 165. The VI part is in treble clef and the Gb part is in bass clef. The key signature has one sharp (F#). The VI part starts with a dynamic of *mf*, followed by *pp*, and *mf*. The Gb part starts with *mf*, followed by *pp*, and *mf*. There are various performance markings including "s.v.", "ord.", and "Z".

180

Handwritten musical score for VI and Gb from measure 180 to 185. The VI part is in treble clef and the Gb part is in bass clef. The key signature has one sharp (F#). The VI part starts with a dynamic of *mf*, followed by *pp*, *<f*, *mf*, *pp*, *mf*, and *pp*. The Gb part starts with a dynamic of *ff*, followed by *pp*, *<f*, *mf*, *pp*, *mf*, and *pp*. There are various performance markings including "s.v.", "ord.", and "Z".

V1

kb

Handwritten musical score for measures 200-205. The system includes a Violin I (V1) staff and a Keyboard (kb) staff. The V1 staff begins with a *2va* marking and contains notes with dynamic markings *ppp*, *mf*, and *pp/mp*. The kb staff features a *p* marking, a *ppp* section with a *6* fingering, and a *mf* section with a *s.v.* marking. A *ord.* marking is present above the V1 staff in the final measure.

Handwritten musical score for measures 220-225. The system includes a Violin I (V1) staff and a Keyboard (kb) staff. The V1 staff has a *5 s.v.* marking and dynamic markings *ppp*, *mf*, and *ppp*. The kb staff has a *5 ord.* marking and dynamic markings *ppp*, *mp*, and *pp*. *ord.* markings are present above both staves in the final measure.

Handwritten musical score for measures 240-245. The system includes a Violin I (V1) staff and a Keyboard (kb) staff. The V1 staff has a *ord.* marking and dynamic markings *pp*, *mf*, *ppp*, *mf*, *f*, *>pp*, *ff*, and *mf*. The kb staff has a *5* marking and dynamic markings *mf*, *ppp*, *mf*, *f*, *>pp*, *ff*, *mf*, and *5*. *s.v.* markings are present above both staves in the final measure.

VI

ord. s.v. 2

s.v. 6 mf

ff

~~3~~ pp mf

6 pp $<f$

s.v. 8 9

260

kb

ord.

s.v. 6

ord.

s.v. 3

~~5~~ pp mf

5 mf ppp

ord.

5

s.v. 6 mf

ppp

mf pp p pp mp

s.v.

ord.

6 mf pp mp mf

ord.

5 mp ppp p

280

s.v. 8 9

300

ppp

ppp

ppp

mp

pp p mf ppp mf f pp

6 mf 5 ppp 3 mf 6 f pp

VI

mf

ord.

PPP

mp

pp

p/pp

mf

ppp

mf

f

pp

3

320

kb

ff

6

s.v.

6

mf

3

pp

mf

6

s.v.

6

mf

ord.

5

pp

mf

ppp

3

mf

p

pp/mp

ppp

340

ord.

5

pp

mf

ppp

pp

pp/mp

ppp

p

5

mf

s.v.

5

mf

s.v.

5

mf

pp

mf

6

p

<mf

360

s.v.

5

ord.

5

mf

pp

mf

ord.

5

mf

p

mf

s.v.

6

mf

2

VI

ord. *p* *mf* *p* *mf* *ppp* *mp* *pp* *p* *pp*

s.v.

ord.

380

Kb

ord.

ppp *mp* *pp* *p* *pp* *mf* *ppp* *mf*

s.v.

s.v.

5 *mf* *ppp* *mf* 3 *pp* *mf* 5 *pp* *mf* *f* 3 *ppp* *mf* *f* > *pp* *ff*

ord.

s.v.

3 *ppp* *mf* *f* > *pp* *ff* 5 3 *mf* 5 ~~pp~~ *mf* 6 6

400

s.v.

6 *mf* 3 ~~pp~~ *mf* *ff* *pp* < *f* 5 *mf* 3 5 *gva*

ord.

s.v.

ord.

ff *pp* < *f* 3 *mf* 5 6 ~~pp~~ *mf* 6 *ppp* *mf* *pp* *p* *pp* *mp*

420

VI 440

ord. 2

s.v. gra

ppp ms p mp ppp

3 ms

ppp ms

ppp p

460

ord.

s.v.

ppp ms ppp p

ppp ms ppp

ppp ms ppp

480

ord.

s.v.

ppp mp pp p pp ms ms

pp ff

pp p pp ms ppp ms

pp ff 3 3ms

Handwritten musical score for Violin I (VI) and Keyboard (kb). The score is divided into three systems, with measure numbers 500, 520, and 540 indicated on the right. The key signature is one sharp (F#).

System 1 (Measures 500-520):

- Violin I (VI):** Starts with a 5-measure phrase marked *s.v.* and *mf*. This is followed by a 3-measure phrase marked *ord.* and *ff*. A second 5-measure phrase is marked *s.v.* and *mf*. A 3-measure phrase is marked *ord.* and *mf*. A 6-measure phrase is marked *pp* and *mf*. The system ends with a 5-measure phrase marked *dra* and *ord.*.
- Keyboard (kb):** Starts with a 5-measure phrase marked *ord.* and *ff*. A 3-measure phrase is marked *pp* and *mf*. A 5-measure phrase is marked *s.v.* and *mf*. A 3-measure phrase is marked *ord.* and *mf*. A 6-measure phrase is marked *ppp* and *mf*. The system ends with a 6-measure phrase marked *mf* and *pp/p*.

System 2 (Measures 520-540):

- Violin I (VI):** Starts with a 6-measure phrase marked *mf* and *ppp*. A 5-measure phrase is marked *mf* and *pp/p*. A 5-measure phrase is marked *mf* and *pp/p*. A 5-measure phrase is marked *s.v.* and *mf*. A 6-measure phrase is marked *ord.* and *mf*. The system ends with a 5-measure phrase marked *s.v.* and *mf*.
- Keyboard (kb):** Starts with a 5-measure phrase marked *mf* and *pp*. A 6-measure phrase is marked *mf* and *ppppp*. A 5-measure phrase is marked *mf*. The system ends with a 5-measure phrase marked *mf*.

System 3 (Measures 540-560):

- Violin I (VI):** Starts with a 6-measure phrase marked *mf* and *pp*. A 5-measure phrase is marked *mf* and *pp*. A 5-measure phrase is marked *ord.* and *ppp*. The system ends with a 5-measure phrase marked *mf*.
- Keyboard (kb):** Starts with a 3-measure phrase marked *mf* and *pp*. A 5-measure phrase is marked *mf* and *pp*. The system ends with a 5-measure phrase marked *mf*.

VI 560

VI: mp, pp, p/pp, mf, ppp, mf, f, >pp, f, 5

kb: ppp mp, pp, p/pp, mf, ppp, mf, f, 3, >pp, f, 5

580

VI: s.v., ord., mf, f, pp, <f, mf

kb: (ord.), pp, <f, mf, s.v. ord., mf, ppp

600

VI: ord., s.v., ppp, mf, pp, ~~pp~~ mf, pp

kb: s.v., ord., mf, pp, mf, pp, mf, f

Handwritten musical score for Violin I (VI) and Keyboard (kb). The score is divided into four systems, with measure numbers 620, 640, and 660 indicated on the right. The key signature is one sharp (F#).

System 1 (Measures 620-629):

- VI:** Starts with a *mf* dynamic, followed by a *ppp* section. A bracket labeled "2" spans measures 621-622. A *mf* dynamic is marked at measure 623. A *pp* dynamic is crossed out at measure 628.
- kb:** Features a *mf* dynamic at measure 621. A *pp* dynamic is crossed out at measure 623. A *ff* dynamic is marked at measure 625. A *mf* dynamic is marked at measure 629.

System 2 (Measures 630-639):

- VI:** Starts with a *pp* dynamic, followed by a *ff* dynamic. A *mf* dynamic is marked at measure 633. A *mf* dynamic is marked at measure 637.
- kb:** Features a *pp* dynamic at measure 631. A *ff* dynamic is marked at measure 633. A *mf* dynamic is marked at measure 637.

System 3 (Measures 640-659):

- VI:** Starts with a *pp* dynamic, followed by a *mf* dynamic. A *pp* dynamic is crossed out at measure 643.
- kb:** Features a *pp* dynamic at measure 641. A *mf* dynamic is marked at measure 645.

System 4 (Measures 660-669):

- VI:** Starts with a *mf* dynamic. A *pp* dynamic is marked at measure 663.
- kb:** Features a *ff* dynamic at measure 661. A *pp* dynamic is marked at measure 665.

Other annotations include "ord." (order) and "s.v." (sordid/violent) markings, and various fingering numbers (3, 5, 6) and slurs.

Handwritten musical score for Violin I (VI) and Cello/Double Bass (kb). The score is divided into measures 680, 700, and 720. The key signature is one flat (B-flat).

Measure 680:

- VI:** Starts with a whole note chord (F#2, C#3, G#3) marked *ord.* and *ff*. This is followed by a half note chord (F#2, C#3) marked *pp*, and then a half note chord (F#2, C#3, G#3) marked *mf*. The measure ends with a whole note chord (F#2, C#3, G#3) marked *pp*.
- kb:** Starts with a half note chord (F#2, C#3) marked *mf* and *s.v.*, followed by a half note chord (F#2, C#3, G#3) marked *pp* and *s.v.*. The measure continues with a half note chord (F#2, C#3, G#3) marked *mf*, and ends with a half note chord (F#2, C#3, G#3) marked *mf* and *s.v.*.

Measure 700:

- VI:** Starts with a half note chord (F#2, C#3) marked *mf*, followed by a half note chord (F#2, C#3, G#3) marked *f*. The measure ends with a half note chord (F#2, C#3, G#3) marked *mf* and *s.v.*.
- kb:** Starts with a half note chord (F#2, C#3, G#3) marked *pp* and *s.v.*, followed by a half note chord (F#2, C#3, G#3) marked *mf*. The measure ends with a half note chord (F#2, C#3, G#3) marked *mf* and *s.v.*.

Measure 720:

- VI:** Starts with a half note chord (F#2, C#3) marked *s > pp* and *ord.*, followed by a half note chord (F#2, C#3, G#3) marked *ff*. The measure ends with a half note chord (F#2, C#3, G#3) marked *ff*.
- kb:** Starts with a half note chord (F#2, C#3) marked *s > pp* and *ord.*, followed by a half note chord (F#2, C#3, G#3) marked *ff*. The measure ends with a half note chord (F#2, C#3, G#3) marked *mf* and *s.v.*.

Additional markings include *ord.* (order), *s.v.* (sordid), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The score is numbered 680, 700, and 720 at the end of each system.

Soli und Duo 3

4/4 $\text{♩} = 60$
-1''

Vi

Vi

Violin I and Violin II staves. The Violin I staff has a treble clef and a key signature of one sharp (F#). The Violin II staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The Violin I staff has a fermata over a whole note chord (F#4, A4, C5) starting at measure 20. The Violin II staff has a fermata over a whole note chord (F#3, A3, C4) starting at measure 20. Dynamics include *ff* and *pp*.

Viola and Cello staves. The Viola staff has a treble clef and a key signature of one sharp (F#). The Cello staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The Viola staff has a fermata over a whole note chord (F#4, A4, C5) starting at measure 20. The Cello staff has a fermata over a whole note chord (F#3, A3, C4) starting at measure 20. Dynamics include *ff*, *pp*, *f*, and *mf*. Performance markings include *ord.*, *s.v.*, and *8va*.

Double Bass and Double Bass staves. The Double Bass staff has a bass clef and a key signature of one sharp (F#). The Double Bass staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The Double Bass staff has a fermata over a whole note chord (F#3, A3, C4) starting at measure 20. The Double Bass staff has a fermata over a whole note chord (F#3, A3, C4) starting at measure 20. Dynamics include *f*, *mf*, *pp*, *ff*, and *mf*. Performance markings include *ord.*, *s.v.*, and *8va*.

This page contains a handwritten musical score for two Violin I (VI) parts, organized into three systems. The top system covers measures 80-99, the middle system covers measures 100-119, and the bottom system covers measures 120-139. The music is written in treble clefs with a key signature of one sharp (F#).

System 1 (Measures 80-99):

- Measure 80: *ord.*, *ff*.
- Measures 81-83: *>pp*, *ff*, *5*.
- Measures 84-99: *ff*.
- Bar number 80 is at the end of the system.

System 2 (Measures 100-119):

- Measure 100: *ord.*, *ff*.
- Measures 101-102: *pp*, *<f*.
- Measures 103-119: *s.v.*, *5*, *mf*.
- Measures 110-119: *ord.*, *ff*, *pp*, *<f*.
- Bar number 100 is at the end of the system.

System 3 (Measures 120-139):

- Measures 120-121: *ord.*, *sra*, *mf*.
- Measures 122-123: *ppp*.
- Measures 124-125: *s.v.*, *6*, *mf*.
- Measures 126-127: *pp*, *ord.*.
- Measures 128-129: *sra*, *mf*.
- Measures 130-131: *pp*.
- Measures 132-133: *mf*.
- Measures 134-135: *ord.*, *mf*.
- Measures 136-137: *s.v.*, *mf*.
- Measures 138-139: *pp cresc*.
- Bar number 120 is at the end of the system.

Additional performance markings include *pp*, *mf*, *ppp*, *pp cresc*, *s.v.*, *ord.*, *sra*, *5*, and *6*.

VI

VI

3

S.V. 8va

ord. 6

8va

S.V.

140

mf

pp

ppp

mf

ord.

S.V.

6

5

6

ppp

mf

pp

mf

ord.

8va

3

f

>pp

ff

S.V.

6

mf

6

160

ord.

6

mf

>pp

ff

ord.

5

pp

<f

S.V.

mf

ord.

mf

S.V.

ppp

6

mf

pp/p

pp/mp

180

S.V.

5

mf

3

ff

pp

<f

S.V.

mf

S.V.

mf

pp

mf

3

Handwritten musical score for Violin I and Violin II, measures 195-240. The score includes various dynamics, articulations, and performance instructions.

Measures 195-200:

- Violin I: *PPP*, *ms*, *pp* (crossed out), *ms*, *PPP*. Includes a trill marked *3* and *ava*.
- Violin II: *f*, *ms*, *PPP*, *ms*, *pp/p*, *pp/mp*, *PPP*, *ms*. Includes *ord.* and *s.v.* markings.

Measures 201-210:

- Violin I: *mp*, *ms*, *s.v.*, *ord.*, *pp*, *p/pp*, *ms*, *PPP*, *ms*, *s.v.*, *3*, *ava*.
- Violin II: *mp*, *ms*, *s.v.*, *pp*, *p/pp*, *ms*, *PPP*, *ms*, *ord.*, *5*, *s.v.*.

Measures 211-220:

- Violin I: *mp*, *ms*, *s.v.*, *ava*, *ord.*, *ms*, *PPP*, *ms*, *s.v.*.
- Violin II: *mp*, *ms*, *pp/pp*, *ms*, *PPP*, *ms*, *pp*, *ms*.

Measures 221-230:

- Violin I: *f*, *pp*, *ff*, *ms*, *pp* (crossed out), *ms*, *5*, *ord.*, *pp/ms*, *f*.
- Violin II: *pp* (crossed out), *ms*, *5*, *pp/ms*, *f*, *>pp*, *ff*, *5*.

Measures 231-240:

- Violin I: *pp* (crossed out), *ms*, *5*, *pp/ms*, *f*, *>pp*, *ff*, *5*.
- Violin II: *pp* (crossed out), *ms*, *5*, *pp/ms*, *f*, *>pp*, *ff*, *5*.

Handwritten musical score for VI (Violin I and II) with dynamic markings and performance instructions. The score is divided into systems, with measures 260, 280, and 300 marked. The notation includes notes, rests, and various dynamic markings such as *ff*, *pp*, *mf*, *ppp*, *p*, *mp*, and *fff*. Performance instructions include *ord.* (order), *s.v.* (sordid), and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The VI I staff is on the top line, and the VI II staff is on the bottom line. The score is written in a cursive, handwritten style.

Handwritten musical score for two violins (VI) and two violas (VI). The score is divided into three systems, with measure numbers 320, 340, and 360. It includes various musical notations such as notes, rests, slurs, and dynamic markings like pp, mf, ppp, and f. Performance instructions like 'ord.' and 's.v.' are also present.

System 1 (Measures 320-335):
 - Violin I: Starts with a 6th fingered note, followed by a triplet of notes. Dynamic markings include *mf* and *pp*.
 - Violin II: Starts with a 7th fingered note, followed by a triplet of notes. Dynamic markings include *pp* and *mf*.
 - Viola I: Features a triplet of notes with dynamic markings *pp* and *mf*.
 - Viola II: Features a triplet of notes with dynamic markings *pp* and *mf*.
 - Measure 320: *ord.*

System 2 (Measures 335-355):
 - Violin I: Features a triplet of notes with dynamic markings *pp* and *mf*.
 - Violin II: Features a triplet of notes with dynamic markings *pp* and *mf*.
 - Viola I: Features a triplet of notes with dynamic markings *pp* and *mf*.
 - Viola II: Features a triplet of notes with dynamic markings *pp* and *mf*.
 - Measure 340: *ord.*, *s.v.*

System 3 (Measures 355-365):
 - Violin I: Features a triplet of notes with dynamic markings *pp* and *mf*.
 - Violin II: Features a triplet of notes with dynamic markings *pp* and *mf*.
 - Viola I: Features a triplet of notes with dynamic markings *pp* and *mf*.
 - Viola II: Features a triplet of notes with dynamic markings *pp* and *mf*.
 - Measure 360: *ord.*

VI

VI

18

440

460

480

Handwritten musical score for two violins (VI) and two violas (V).

Violin I (VI): Measures 440-480. Dynamics: *p*, *mp*, *ppp*, *p*, *mf*. Includes *ord.* and *s.v.* markings.

Violin II (VI): Measures 440-480. Dynamics: *ppp*, *mf*, *p*, *pp*, *mp*, *ppp*, *p*. Includes *ord.* and *s.v.* markings.

Viola I (V): Measures 440-480. Dynamics: *pp*, *ppp*, *mp*, *pp*, *ppp*, *mf*, *pp*, *ppp*, *mf*. Includes *ord.* and *s.v.* markings.

Viola II (V): Measures 440-480. Dynamics: *ppp*, *mf*, *pp*, *ppp*, *mf*, *pp*, *ppp*, *mf*. Includes *ord.* and *s.v.* markings.

Key markings include *ord.* (ordained), *s.v.* (sordid), *ppp* (pianissimo), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (piano). Fingerings (5, 3, 6) and articulation (accents) are also present.

3

Handwritten musical score for two Violin I (VI) parts, measures 500-540. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I (VI) Part 1 (Top Staff):

- Measures 500-505: *ord.*, *ff* 5, *pp*, *f*
- Measures 505-510: *s.v.*, *mf*
- Measures 510-515: *ord.*, *f*, *mf*
- Measures 515-520: *ppp*, *f*, *mf*
- Measures 520-525: *ord.*, *500*

Violin I (VI) Part 2 (Middle Staff):

- Measures 500-505: *s.v.*, *f*, *mf*
- Measures 505-510: *ord.*, *ff*, *pp* < *f*, *mf*, *ppp*
- Measures 510-515: *s.v.*, *mf*, *pp*
- Measures 515-520: *ord.*, *520*

Violin I (VI) Part 3 (Bottom Staff):

- Measures 500-505: *mf*, *pp*, *mp*, *ppp*
- Measures 505-510: *ord.*, *f*, *mf*, *ppp*
- Measures 510-515: *mf*, *pp*, *mp*, *ppp*
- Measures 515-520: *ppp*, *mf*, *ppp*
- Measures 520-525: *ord.*, *520*

Violin I (VI) Part 4 (Bottom Staff):

- Measures 500-505: *mp*, *pp*, *pp*, *mp*, *ppp*, *mf*, *f*, *mf*
- Measures 505-510: *ord.*, *6*, *ppp*, *mf*, *f*, *mf*
- Measures 510-515: *6 s.v.*, *ppp*, *ppp*, *mf*, *f*, *mf*
- Measures 515-520: *ord.*, *6*, *ppp*, *mf*, *f*, *mf*
- Measures 520-525: *ord.*, *540*

Violin I (VI) Part 5 (Bottom Staff):

- Measures 500-505: *ppp*, *mp*, *pp*, *pp*, *mf*, *ppp*, *mf*
- Measures 505-510: *ppp*, *mp*, *pp*, *pp*, *mf*, *ppp*, *mf*
- Measures 510-515: *ppp*, *mf*, *ppp*, *mf*, *f*, *mf*
- Measures 515-520: *ppp*, *mf*, *f*, *mf*

This is a handwritten musical score for Violin I (VI). The score consists of six systems, each with two staves. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various notes, rests, and fingerings (e.g., 3, 6, 5, 4, 3, 2, 1, 6). Dynamic markings such as *pp*, *mf*, and *ppp* are used throughout. Performance instructions include *s.v.* (sul tasto), *ord.* (ordine), and *8va* (octave). The score is divided into measures by vertical dashed lines. Measure numbers 580, 590, and 600 are indicated at the end of the third, fourth, and fifth systems respectively. There are several crossed-out sections, notably in the first and fifth systems, where the dynamics *pp* and *mf* are written but the notes are removed.

3

VI

VI

Handwritten musical score for two violins (VI). The score is divided into three systems, with measure numbers 620, 640, and 660 indicated on the right. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, *ppp*, *ff*, and *f*. There are also performance instructions like *8va*, *ord.*, *s.v.*, and *5 ord.*. A bracket with the number '3' is placed above the first system. The score is written on two staves per system, with various annotations and markings throughout.

620

640

660

VI

3

S.v. 8va

ord.

6

mf

pp < 5

mf

8va

S.v. 8va

680

3 mf

ord.

S.v. 8va

6

mf

> pp

ff

mf

S.v. 8va

6

700

ord.

720

Soli and Duo 4

4
4 | ♩ = 60
1''

VI

VC

Handwritten musical notation for Violin I (VI) and Violin II (VC) staves. The VI staff begins with a treble clef and a 4/4 time signature. It contains a whole rest followed by a fermata. The VC staff also begins with a treble clef and a 4/4 time signature, containing a whole rest followed by a fermata. Both staves have a first ending bracket from measure 1 to 20. The VI staff has notes in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The VC staff has notes in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. Dynamics include *ff*, *pp*, and *f*. Performance markings include *ord.*, *3*, and *6*.

Handwritten musical notation for Violin I (VI) and Violin II (VC) staves. The VI staff has a treble clef and contains notes in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. The VC staff has a treble clef and contains notes in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. Dynamics include *f*, *mf*, and *ff*. Performance markings include *8va.*, *5 s.v.*, and *s.v.*.

Handwritten musical notation for Violin I (VI) and Violin II (VC) staves. The VI staff has a treble clef and contains notes in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The VC staff has a bass clef and contains notes in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. Dynamics include *f*, *mf*, and *ff*. Performance markings include *ord.*, *5*, and *5*.

Vl

Musical staff for Violin I (Vl). The staff contains a melodic line starting with a half note G#4, followed by a quarter note A#4, and then a half note B4. Dynamic markings include *f* > *pp* and *ff*. The staff is divided into measures by vertical dashed lines.

Vc

Musical staff for Violin II (Vc). The staff contains a melodic line starting with a half note G#4, followed by a quarter note A#4, and then a half note B4. Dynamic markings include *f* > *pp* and *ff*. The staff is divided into measures by vertical dashed lines.

Musical staff for Violoncello (Vcl). The staff contains a melodic line starting with a half note G#3, followed by a quarter note A#3, and then a half note B3. Dynamic markings include *ff*, *pp*, *< f*, *mf*, *ppp*, and *mf*. Performance instructions include *ord.*, *8va.*, and *S.V.* with a circled number 100.

Musical staff for Double Bass (Cb). The staff contains a melodic line starting with a half note G#2, followed by a quarter note A#2, and then a half note B2. Dynamic markings include *mf*, *ord.*, *8va*, *pp*, *< f*, and *ff*. Performance instructions include *S.V.* and *ord.*.

Musical staff for Violoncello (Vcl). The staff contains a melodic line starting with a half note G#3, followed by a quarter note A#3, and then a half note B3. Dynamic markings include *ppp*, *mf*, *pp/mf*, *mf*, and *mf*. Performance instructions include *S.V.*, *ord.*, and *S.V.* with a circled number 120.

Musical staff for Double Bass (Cb). The staff contains a melodic line starting with a half note G#2, followed by a quarter note A#2, and then a half note B2. Dynamic markings include *mf*, *ppp*, *mf*, *pp/mf*, *pp*, and *mf*. Performance instructions include *S.V.*, *ord.*, *S.V.*, and *pp*.

4

VI

Handwritten musical notation for Violin I (VI). The staff contains notes with various dynamics and articulations. Dynamics include *pp*, *mf*, *ppp*, *f*, *pp*, and *ff*. There are also markings for *ord.* and *8va*. A measure number *140* is written at the end of the staff.

VC

Handwritten musical notation for Violin Cello (VC). The staff contains notes with dynamics *pp*, *mf*, *pp*, and *mf*. It includes markings for *ord.* and *s.v.*. A measure number *140* is written at the end of the staff.

Handwritten musical notation for Violin II (VI) and Violin Cello (VC). The top staff (VI) has dynamics *pp* and *mf*, with markings for *ord.* and *s.v.*. The bottom staff (VC) has dynamics *ppp*, *mf*, *f*, *>pp*, and *f*. A measure number *160* is written at the end of the staff.

Handwritten musical notation for Violin I (VI) and Violin Cello (VC). The top staff (VI) has dynamics *ff*, *pp*, *mf*, *pp*, and *mf*, with markings for *ord.* and *s.v.*. The bottom staff (VC) has dynamics *mf*, *pp*, and *ff*. A measure number *180* is written at the end of the staff.

VI

Handwritten musical notation for Violin I (VI). The staff contains notes with various dynamics and articulations. Above the staff, there are markings: *ord.*, *8va.*, and *s.v.*. Dynamics include *f*, *mf*, *ppp*, *pp*, *mp*, and *ppp*. There are also slurs and accents. A circled number '4' is written above the staff.

VC

Handwritten musical notation for Violin Cello (VC). The staff contains notes with various dynamics and articulations. Above the staff, there are markings: *s.v.*, *ord.*, and *s.v.*. Dynamics include *f*, *mf*, *ppp*, *pp*, *mp*, and *ppp*. There are also slurs and accents.

200

Handwritten musical notation for Violin II (VI). The staff contains notes with various dynamics and articulations. Above the staff, there are markings: *s.v.*, *ord.*, and *s.v.*. Dynamics include *mp*, *mf*, *pp*, *mp*, and *mf*. There are also slurs and accents.

220

Handwritten musical notation for Violin III (VI). The staff contains notes with various dynamics and articulations. Above the staff, there are markings: *ord.*, *8va.*, and *s.v.*. Dynamics include *pp*, *mf*, *ppp*, *mf*, *f*, *pp*, *ff*, *mf*, *f*, *pp*, and *ff*. There are also slurs and accents.

240

4

VI

ord. ff pp $\leftarrow f$ 3 mf ppp 4 mf pp $\leftarrow p$ pp $\leftarrow mp$ ppp 6 s.v.

VC

s.v. 6 mf pp $\leftarrow mf$ ff pp f 6 mf ppp mf pp $\leftarrow p$ pp $\leftarrow mp$ s.v.

VI

G ord. ppp s.v. pp $\leftarrow mf$ ord. p s.v. mf

VC

s.v. ppp $\leftarrow mf$ ord. p s.v. mf

VI

6 mf pp $\leftarrow mf$ ord. p s.v. mf G ord. 300 p

VC

5 pp $\leftarrow mf$ 5 ord. p s.v. 6 mf

Handwritten musical score for Violin I (VI) and Violin II (VC) systems, measures 320-360. The score includes dynamic markings, articulation, and performance instructions.

System 1 (Measures 320-330):

- VI:** Starts with *ppp*, then *mp*. Includes markings for *pp*, *ppp*, *mf*, *f*, *pp*, *ff*, and *mf*. Fingerings 6, 5, 3, 6, 5 are indicated. Includes *s.v.* and *ord.* markings.
- VC:** Starts with *p*, then *ppp*, *mp*. Includes markings for *pp*, *ppp*, *mf*, *ppp*, *mf*, *f*, *pp*, and *ff*. Includes *s.v.* and *ord.* markings.

System 2 (Measures 330-340):

- VI:** Starts with *ord.* and *ff*, then *pp*, *f*, *mf*, *ppp*. Includes markings for *mf*, *pp*, *mp*, *ppp*, *mf*, *pp*, and *mf*. Fingerings 6, 5, 3, 6, 3 are indicated. Includes *s.v.* and *ord.* markings.
- VC:** Starts with *s.v.* and *mf*, then *pp*, *mf*, *ppp*, *mf*, *pp*. Includes markings for *pp*, *mf*, *pp*, *mf*, *ppp*, *mf*, and *pp*. Includes *s.v.* and *ord.* markings.

System 3 (Measures 340-360):

- VI:** Starts with *ppp*, then *p*. Includes markings for *mf*, *p*, and *mf*. Includes *s.v.* and *ord.* markings.
- VC:** Starts with *s.v.* and *ppp*, then *p*. Includes markings for *ppp*, *p*, and *mf*. Includes *s.v.* and *ord.* markings.

Additional markings include *pp/mp*, *ppp/ms*, *pp*, *mf*, *pp*, and *mf* throughout the systems.

VI

VC

4

ord.

s.v.

ppp

mp

mf

mp. p

pp

mf

380

5

ord.

s.v.

pp

mf

ppp

mf

f

>pp

ff

mf

pp

mf

6

6

400

ord.

s.v.

ff

pp

mf

mf

pp

mf

3

pp

mf

ord.

s.v.

ff

pp

mf

6

5

420

VI

Vc

6 mf ppp mf pp mp mp ppp mf

f mf ppp mf pp mp mf

s.v. 440

5 ord. mf ppp

ord. s.v. 3 ord. ppp

5 mf mp ppp mf

s.v. ord. 3/4

mp pp mf ppp mf f pp ff

mp pp mf ppp mf pp ff

VI

Handwritten musical notation for Violin I (VI). The staff contains notes with various dynamics and markings. *ord.* is written above the staff. Dynamics include *ff*, *pp*, *mf*, *ppp*, and *pp/p*. Fingerings are indicated with numbers 5, 4, 6, and 3. A *8va* marking is present above a group of notes. A *S.V.* marking is also present. The measure number 500 is written at the end of the staff.

VC

Handwritten musical notation for Violin II (VC). The staff contains notes with dynamics and markings. *ord.* is written above the staff. Dynamics include *mf*, *pp*, *ppp*, and *mf*. Fingerings are indicated with numbers 5, 4, 3, and 3. A *S.V.* marking is present. The measure number 500 is written at the end of the staff.

Handwritten musical notation for Violin I (VI) in the second system. Dynamics include *ppp*, *mf*, *pp*, *ppp*, *mp*, and *pp*. Fingerings are indicated with numbers 6, 5, and 6. A *S.V.* marking is present. The measure number 520 is written at the end of the staff.

Handwritten musical notation for Violin II (VC) in the second system. Dynamics include *pp*, *mf*, *ppp*, *mp*, and *pp*. Fingerings are indicated with numbers 6 and 6. A *S.V.* marking is present. The measure number 520 is written at the end of the staff.

Handwritten musical notation for Violin I (VI) in the third system. Dynamics include *pp*, *mf*, *ppp*, and *mf*. Fingerings are indicated with numbers 3, 3, and 5. A *S.V.* marking is present. The measure number 540 is written at the end of the staff.

Handwritten musical notation for Violin II (VC) in the third system. Dynamics include *ppp*, *mp*, *pp*, *mf*, and *pp*. Fingerings are indicated with numbers 6 and 9. A *S.V.* marking is present. The measure number 540 is written at the end of the staff.

VI

VC

S.V. 6

ord.

4

s.v.

mf

pp

mf

f > pp

ff

mf

ord.

s.v.

mf

pp

ppp

mf

f

mf

f > pp

ff

5

ord.

s.v.

ord.

8va

580

mf

ff

pp

< f

mf

ppp

ord.

s.v.

mf

ff

mf

3

S.V.

3

mf

5

pp

mf

pp

mf

ord.

s.v.

pp

mf

ff

pp

< f

mf

ppp

5

600

Handwritten musical score for VI and VC, measures 620-660. The score includes dynamic markings (ppp, mp, mf, f, ff), articulation (ord., s.v.), and performance instructions (3, 4, 5, 6).

VI (Violin I):

- Measures 620-625: *ord.*, *sva*, *ppp*, *mp*, *pp/mf*
- Measures 625-630: *ord.*, *pp*
- Measures 630-635: *mf*, *ppp*
- Measures 635-640: *mf*, *pp*

VC (Violin II):

- Measures 620-625: *s.v.*, *ppp*
- Measures 625-630: *ord.*, *mf*, *pp/mf*
- Measures 630-635: *s.v.*, *mf*, *pp*
- Measures 635-640: *ord.*, *mf*, *pp*

Measures 640-650:

- VI: *mf*, *f*, *>pp*, *ff*, *mf*
- VC: *mf*, *ppp*, *mf*, *f*, *>pp*, *ff*

Measures 650-660:

- VI: *ord.*, *ff*, *pp*, *pp<f*
- VC: *ord.*, *ff*, *pp*

Handwritten musical score for Violin I (Vi), Violin II (Vc), and Violoncello (Vc).

Violin I (Vi): Features melodic lines with dynamic markings such as *mf*, *pp*, *ff*, and *pp/ff*. Includes performance instructions like *diva* and *ord.* (ordained).

Violin II (Vc): Features melodic lines with dynamic markings such as *mf*, *pp*, *ff*, and *pp/ff*. Includes performance instructions like *s.v.* (sordano) and *ord.*

Violoncello (Vc): Features melodic lines with dynamic markings such as *mf*, *pp*, *ff*, and *pp/ff*. Includes performance instructions like *s.v.* and *ord.*

Measure Numbers: 680, 700, 720.

Tempo/Character: *diva* (diva-like).

Other markings: *pp/ff*, *pp*, *ff*, *mf*, *pp/ff*, *pp*, *ff*, *pp/ff*, *pp*, *ff*, *pp/ff*.

Soli und Duo 5

4/4 $\text{♩} = 60$

VI

VC

20

40

60

Handwritten musical score for Violin I (VI) and Violin II (VC). The score is divided into three systems, each with a measure number (20, 40, 60) on the right. The top system (measures 20-39) features a 4/4 time signature and a tempo of quarter note = 60. The Violin I part is mostly silent, with a few notes and a dynamic marking of *mf* at measure 20. The Violin II part has a melodic line with dynamics ranging from *mf* to *f*. The middle system (measures 40-59) includes dynamic markings such as *ff*, *pp*, *<f*, and *mf*. It features a melodic line in Violin I with a *tra* (trill) marking and a *ord.* (order) marking. The bottom system (measures 60-69) includes dynamics like *f*, *>pp*, *ff*, *mf*, and *ff*. It features a melodic line in Violin I with *ord.* markings and a *s.v.* (sul ponticello) marking. The Violin II part has a melodic line with dynamics ranging from *f* to *mf*. The score is written in a key with two sharps (F# and C#).

VI
VC

3

s.v.

6

mf

5

ord.

3

ff

80

ord.

8va

s.v.

6

ff

pp

<f

mf

mf

ff

pp

<f

mf

100

ord.

8va

s.v.

ppp

mf

pp/mf

pp

mf

ord.

pp

mf

pp

mf

ord.

s.v.

3

mf

pp/mf

pp

mf

120

VI

VC

140

s.v. ord. 5

8va

ppp mf f >pp <mf ~~pp~~ mf

pp mf

ord. s.v. 6 pp. # mf

160

ord. s.v. 6 mf

s.v. 3

f >pp ff/mf

ord. s.v. 3 ff

180

ord. s.v. 5

pp <f

s.v. 5 mf

pp <f mf

ppp

ord. s.v. 6 7

pp <f mf

ppp

VI

VC

200

s.v.

ord.

5

mf

pp

mf

pp/p

pp/mp

PPP

ord.

3

f

mf

ppp

s.v.

6

mf

pp

mf

220

s.v.

mf

ord.

pp

mf

mp

pp

p/pp

ord.

3

6

s.v.

6

7

6

5

5 ord.

mf

mp

pp

mf

pp/p

pp/mp

240

s.v.

6

mf

pp

mf

f

>pp

ff

mf

5

s.v.

ord.

pp

p/pp

mf

ppp

mf

f

>pp

ff

5

Handwritten musical score for Violin I (VI) and Violin II (VC) parts, spanning measures 260 to 300. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I (VI) Part:

- Measures 260-265: *ord.*, *pp*, *mf*, *ppp*, *ms*, *pp/p*, *mp*, *ppp*, *mf*.
- Measures 265-270: *5*, *s.v.*, *ppp*, *mf*, *ppp*, *p*, *mf*.
- Measures 270-275: *ord.*, *mf*, *ppp*, *pp/p*, *mp*, *mf*.
- Measures 275-280: *s.v.*, *ppp*, *p*, *mf*.
- Measures 280-285: *6*, *s.v.*, *ppp*, *p*, *mf*.

Violin II (VC) Part:

- Measures 260-265: *s.v.*, *mf*, *pp*, *mf*, *ppp*, *mf*, *ppp*.
- Measures 265-270: *6*, *pp*, *mf*, *ppp*, *pp/p*, *mp*, *mf*.
- Measures 270-275: *ord.*, *pp*, *mf*, *ppp*, *pp/p*, *mp*, *mf*.
- Measures 275-280: *s.v.*, *ppp*, *p*, *mf*.
- Measures 280-285: *6*, *s.v.*, *ppp*, *p*, *mf*.

Other Parts (Middle Section):

- Measures 260-265: *5*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*.
- Measures 265-270: *3*, *ord.*, *pp*, *mf*, *pp*, *mf*.
- Measures 270-275: *ord.*, *ppp*, *p/ms*, *ppp*, *p*.
- Measures 275-280: *3*, *s.v.*, *ppp*, *p*.
- Measures 280-285: *ord.*, *ppp*, *p*.

Measures 285-300:

- Measures 285-290: *s.v.*, *ppp*, *pp*, *mf*, *ppp*, *pp*, *ppp*.
- Measures 290-295: *ord.*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.
- Measures 295-300: *s.v.*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.

Measure numbers 280, 280, and 300 are indicated on the right side of the staves.

VI

Vc

mp pp P/pp mf ppp mf 5 5 pp ff pp mf 5 6

ord.

s.v.

ord.

s.v.

3 6 3

pp ff

~~pp~~ mf

6 s.v.

6

ord.

s.v.

mf

ff pp ff mf

s.v.

pp/po pp/mp ppp 6 mf

ord.

3 5 5

5 5

5mf pp/p pp/mp ppp

360

Handwritten musical score for Violin I (VI) and Violin II (Vc) systems, measures 380-420. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 380-400):

- VI:** Starts with *ord.* and *ppp*. Includes a *mf* dynamic marking and a *p* dynamic marking. A *5* fingering is indicated above the staff.
- Vc:** Starts with *s.v.* and *mf*. Includes *ppp*, *p*, and *mf* dynamic markings. A *5* fingering is indicated above the staff.

System 2 (Measures 400-420):

- VI:** Includes *pp*, *p/pp*, *mf*, *ppp*, *mf*, *pp*, *mf*, *ppp*, *mf*, *f*, *>pp*, *ff*, and *mf* dynamic markings. Includes *ord.*, *s.v.*, and *6* fingering markings.
- Vc:** Includes *p*, *ppp*, *mp*, *pp*, *p/pp*, *mf*, *ppp*, *mf*, *ord.*, *s.v.*, *6* fingering, *ppp*, *mf*, *f*, *>pp*, and *ff* dynamic markings.

System 3 (Measures 420-440):

- VI:** Includes *ord.*, *ss*, *pp*, *<f*, *mf*, *s.v.*, *mf*, *ppp*, *mf*, *p*, *pp*, *mp*, *ppp*, *ord.*, and *5* fingering markings.
- Vc:** Includes *s.v.*, *6* fingering, *mf*, *ss*, *pp*, *<f*, *mf*, *ord.*, *s.v.*, *ppp*, *mf*, *p*, *pp*, *mp*, *ppp*, *ord.*, *ppp*, *ord.*, *ppp*, *mf*, *pp*, *mf*, *pp*, and *mf* dynamic markings.

Handwritten musical score for Violin I (V_I) and Violin Cello (VC) parts, featuring dynamic markings, articulation, and performance instructions.

Violin I (V_I) Part:

- Measures 440-460: *s.v.*, *ord.*, *pp*, *mf*, *ppp*, *mf*, *s.v.*, *ord.*, *mf*.
- Measures 460-480: *ord.*, *pp*, *mp*, *s.v.*, *pp*, *mf*, *ppp*, *mf*, *ord.*, *ppp*, *mp*, *pp*, *mf*, *ppp*.
- Measures 480-500: *ord.*, *f*, *pp*, *ff*, *s.v.*, *pp*, *mf*, *pp*, *mf*, *ord.*, *f*, *pp*, *ff*.

Violin Cello (VC) Part:

- Measures 440-460: *mf*, *pp/p*, *pp/mf*, *ppp*, *mf*, *s.v.*, *mf*, *ord.*, *ppp*, *s.v.*, *ppp*.
- Measures 460-480: *5*, *ppp*, *mp*, *s.v.*, *pp*, *mf*, *ppp*, *mf*, *ord.*, *ppp*, *mp*, *pp*, *mf*, *ppp*.
- Measures 480-500: *ord.*, *f*, *pp*, *ff*, *s.v.*, *pp*, *mf*, *pp*, *mf*, *ord.*, *f*, *pp*, *ff*.

Performance Instructions:

- s.v.*: *scordatura* (indicated by a bracket above the staff).
- ord.*: *ordine* (indicated by a bracket above the staff).
- Dynamic markings: *pp*, *mf*, *ppp*, *mp*, *f*, *ff*.
- Articulation: *pp* (pizzicato), *mf* (marcato).
- Other markings: *5*, *6*, *3*, *3*, *6* (fingerings); *5*, *6* (positions).

VI

VC

Handwritten musical score for Violin I (VI) and Violin/Celli (VC) parts, measures 500-540. The score includes dynamic markings, articulation, and performance instructions.

Measure 500:

- VI:** *ord.*, *ff* ⁵, *pp* < *f*, *mf*, *ppp*, *mf*, *pp/p*, *pp/mp*, *ppp*. Fingerings: 5, 6.
- VC:** *mf*, *s.v.*, *mf*, *pp*, *mf*, *ord.*, *ff* ⁵, *pp* < *f*, *mf*, *ppp*. Fingerings: 5.

Measure 520:

- VI:** *s.v.*, *mf*, *pp*, *mf*, *ppp*, *mp*, *mf*. Fingerings: 5, 6, 3, 6, 5.
- VC:** *pp*, *mf*, *ppp*, *mf*, *ppp*, *ord.*, *ppp*, *mp*. Fingerings: 6, 5, 6, 5.

Measure 540:

- VI:** *ord.*, *3*, *mp*, *pp*, *p/pp*, *mf*, *ppp*, *mf*, *f*, *mf*. Fingerings: 3, 5, 3.
- VC:** *s.v.*, *mf*, *ord.*, *mp*, *pp*, *p/pp*, *mf*, *ppp*, *mf*, *ord.*, *ppp*, *mf*. Fingerings: 5, 3, 5.

VI

ord.

3

f > pp

ff

S.V.

mf

~~pp~~ mf

5

5

5

VC

S.V.

mf

~~pp~~ mf

ord.

f > pp.

ff

5

560

ord.

8va

mf

pp

< f

mf

5

ppp

mf decrease

6

ord.

ff

pp

< f

mf

ppp

600

S.V.

3

pp

mf

ppp

mf

ord.

mf

ord.

mf

~~pp~~ mf

ord.

pp

mf

pp

600

VI

Handwritten musical notation for Violin I (VI). The staff contains notes with various dynamics and markings. Above the staff, there are handwritten annotations: "ord." with a bracket over the first few notes, "2va" with a bracket over the next few notes, and "5" with a horizontal line underneath. Further right, "S.V." is written above a bracketed section. Dynamics include *pp*, *mf*, and *>pp*. There are also some sharp symbols (#) and a circled "3" indicating a triplet.

620

VC

Handwritten musical notation for Violin Cello (VC). The staff contains notes with dynamics like *ppp*, *mf*, and *pp*. Above the staff, "S.V." is written above a bracketed section. There are also some sharp symbols (#) and a circled "3" indicating a triplet.

Handwritten musical notation for Violin II (VI) and Violin Cello (VC). The top staff (VI) has notes with dynamics *mf* and *pp*, and a circled "3" indicating a triplet. The bottom staff (VC) has notes with dynamics *>pp*, *mf*, and *pp*. Above the top staff, "ord." and "S.V." are written with brackets. Above the bottom staff, "S.V." is written with a bracket. There are also some sharp symbols (#) and a circled "3" indicating a triplet.

640

Handwritten musical notation for Violin I (VI) and Violin Cello (VC). The top staff (VI) has notes with dynamics *mf* and *pp*. The bottom staff (VC) has notes with dynamics *mf* and *pp*. Above the top staff, "S.V." is written with a bracket. Above the bottom staff, "S.V." is written with a bracket. There are also some sharp symbols (#) and a circled "3" indicating a triplet.

660

VI

ord.

5

8va

s.v.

680

ff

pp

mf

f

mf

VC

ord.

ff

pp

ord.

s.v.

700

mf

f

mf

s.v.

ord.

720

f

pp

ff

ord.

f

pp

ff

Soli una *ord.* Duo 6

$\text{♩} = 60$

4/4

VI

VI

Handwritten musical score for two violins (VI) in 4/4 time. The score is divided into two systems. The first system shows a *Soli una* section with *ord.* (ordinario) markings and *Duo* section starting at measure 6. Dynamics include *ff* and *pp*. The second system continues the *Duo* section with *ord.* markings and *pp* dynamics. A measure number '20' is written at the end of the system.

20

Handwritten musical score for two violins (VI) in 4/4 time. The score is divided into two systems. The first system shows a *S.V.* (Soli voce) section starting at measure 6, with dynamics *mf* and *f*. The second system continues the *S.V.* section with *ord.* markings and dynamics *f*. Measure numbers '30' and '40' are written at the end of the systems.

30

40

Handwritten musical score for two violins (VI) in 4/4 time. The score is divided into two systems. The first system shows a *S.V.* section with dynamics *mf* and *f*. The second system continues the *S.V.* section with *ord.* markings and dynamics *pp* and *ff*. Measure numbers '60' and '70' are written at the end of the systems.

60

70

VI

VI

VI

6

8va s.v.

ord. 8va 3 6

mf PPP mf pp mf

PPP mf

f >pp ff mf

8va ord.

pp s.v. mf

PPP mf

ord. 5 mf

f >pp ff mf

140

VI

mf

8va

ord.

5 ord.

ff

160

VI

ord. 5

S.V.

ord. 8va

S.V.

pp <f mf

ppp

mf 5

s.v.

ord.

S.V.

ff pp <f mf

pp

mf

pp mf

180

Handwritten musical score for two violins (VI) and two violas (VI). The score is divided into three systems, with measure numbers 200, 220, and 240 marked on the right. The notation includes various dynamics (pp, mp, mf, f, ff), articulation (accents), and performance instructions (ord., s.v., 8va, 6, 5, 3). The key signature has one sharp (F#).

System 1 (Measures 200-210):

- Violin I: Starts with *mf*, *pp*, *ord.*, *pp*, *mp*, *ppp*, *mf*, *ppp*.
- Violin II: Starts with *pp*, *ord.*, *pp*, *mp*, *ppp*, *mf*, *ppp*.
- Viola I: Starts with *pp*, *ord.*, *pp*, *mp*, *ppp*, *mf*, *ppp*.
- Viola II: Starts with *pp*, *ord.*, *pp*, *mp*, *ppp*, *mf*, *ppp*.

System 2 (Measures 210-225):

- Violin I: *mf*, *pp*, *ord.*, *pp*, *mp*, *ppp*, *mf*, *ppp*.
- Violin II: *ppp*, *s.v.*, *mf*, *pp*, *ord.*, *pp*, *mp*, *ppp*, *mf*, *ppp*.
- Viola I: *mp*, *mf*, *pp*, *ord.*, *pp*, *mp*, *ppp*, *mf*, *ppp*.
- Viola II: *pp*, *ord.*, *pp*, *mp*, *ppp*, *mf*, *ppp*.

System 3 (Measures 225-240):

- Violin I: *mf*, *pp*, *ord.*, *pp*, *mp*, *ppp*, *mf*, *ppp*.
- Violin II: *pp*, *ord.*, *pp*, *mp*, *ppp*, *mf*, *ppp*.
- Viola I: *mf*, *pp*, *ord.*, *pp*, *mp*, *ppp*, *mf*, *ppp*.
- Viola II: *pp*, *ord.*, *pp*, *mp*, *ppp*, *mf*, *ppp*.

6

Handwritten musical score for VI (Violin I) and S.V. (Solo Violin) with various dynamics and performance markings.

System 1 (Measures 255-260):

- VI:** *ord.* *p* *ff* *pp* *<f* *3 mf* *ppp* *5* *mf* *pp/p* *pp/mp* *5* *mf* *5* *pp*
- S.V.:** *5* *mf* *5* *pp* *<f* *6* *mf* *ppp* *mf* *pp/p*

System 2 (Measures 265-270):

- VI:** *ord.* *mf* *mp* *ppp* *p* *mf* *3*
- S.V.:** *ord.* *mf* *pp/p* *pp* *mf* *pp* *ppp* *p*

System 3 (Measures 275-280):

- VI:** *ord.* *6* *p* *ppp* *mp* *ppp* *p* *300*
- S.V.:** *ord.* *6* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

System 4 (Measures 285-290):

- VI:** *ord.* *6* *p* *ppp* *mp* *ppp* *p* *3* *p*
- S.V.:** *ord.* *6* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

System 5 (Measures 295-300):

- VI:** *ord.* *6* *p* *ppp* *mp* *ppp* *p* *3* *p*
- S.V.:** *ord.* *6* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

VI *ord.* *s.v.*

mp *pp* *p/pp* *mf* *ppp* *mf* *f* *f* *pp* *ff*

VI *ppp* *mp* *ppp* *mf* *pp* *mf* *f* *pp* *ff*

ord. *s.v.* *ord.* *s.v.*

f *pp* *f* *mf* *f* *mf* *ppp* *mf* *pp* *mf* *ppp* *mf* *pp* *mp* *ppp* *mf* *pp*

s.v. *ord.* *s.v.* *ord.*

mf *ff* *pp* *mf* *mf* *pp* *mf* *f* *mf* *ppp* *mf* *pp*

ord.

mf *ppp* *p* *mf* *p* *ppp* *mp*

s.v. *ord.*

pp/pp *ppp* *mf* *pp* *mf* *ppp* *mf*

Handwritten musical score for VI (Violin I and II) with dynamic markings and performance instructions.

VI I (Violin I):

- Measures 380-385: *s.v.*, *ord.*, *mf*, *mp*, *pp*, *p/pp*, *mf*, *ppp*, *mf*, *s.v.*
- Measures 390-395: *mf*, *pp*, *f*, *pp*, *ff*, *mf*, *s.v.*
- Measures 400-405: *pp*, *mf*, *ppp*, *mf*, *ord.*, *f*, *pp*, *ff*, *s.v.*
- Measures 410-415: *ord.*, *p*, *ff*, *pp*, *f*, *mf*, *ppp*, *mf*, *pp*, *ppp*, *mf*, *s.v.*
- Measures 420-425: *pp*, *ppp*, *mf*, *pp*, *ppp*, *mf*, *s.v.*

VI II (Violin II):

- Measures 380-385: *ppp*, *mp*, *mf*
- Measures 390-395: *pp*, *mf*, *ppp*, *mf*, *ord.*, *f*, *pp*, *ff*, *mf*, *s.v.*
- Measures 400-405: *pp*, *mf*, *ppp*, *mf*, *ord.*, *f*, *pp*, *ff*, *s.v.*
- Measures 410-415: *ord.*, *p*, *ff*, *pp*, *f*, *mf*, *ppp*, *mf*, *pp*, *ppp*, *mf*, *s.v.*
- Measures 420-425: *pp*, *ppp*, *mf*, *pp*, *ppp*, *mf*, *s.v.*

VI III (Violin III):

- Measures 380-385: *mf*, *pp*, *f*, *pp*, *ff*, *mf*, *s.v.*
- Measures 390-395: *pp*, *mf*, *ppp*, *mf*, *ord.*, *f*, *pp*, *ff*, *mf*, *s.v.*
- Measures 400-405: *pp*, *mf*, *ppp*, *mf*, *ord.*, *f*, *pp*, *ff*, *s.v.*
- Measures 410-415: *ord.*, *p*, *ff*, *pp*, *f*, *mf*, *ppp*, *mf*, *pp*, *ppp*, *mf*, *s.v.*
- Measures 420-425: *pp*, *ppp*, *mf*, *pp*, *ppp*, *mf*, *s.v.*

VI IV (Violin IV):

- Measures 380-385: *mf*, *pp*, *f*, *pp*, *ff*, *mf*, *s.v.*
- Measures 390-395: *pp*, *mf*, *ppp*, *mf*, *ord.*, *f*, *pp*, *ff*, *mf*, *s.v.*
- Measures 400-405: *pp*, *mf*, *ppp*, *mf*, *ord.*, *f*, *pp*, *ff*, *s.v.*
- Measures 410-415: *ord.*, *p*, *ff*, *pp*, *f*, *mf*, *ppp*, *mf*, *pp*, *ppp*, *mf*, *s.v.*
- Measures 420-425: *pp*, *ppp*, *mf*, *pp*, *ppp*, *mf*, *s.v.*

Handwritten musical score for two Violin parts (VI) and two Violoncello parts (VI). The score is divided into three systems, with measure numbers 440, 460, and 480 indicated on the right side of each system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 440-455):

- Violin I (VI):** Starts with a ~~pp~~ *mf* dynamic. Features a *8va* (octave) marking and a *5 ord.* (5th order) marking. Dynamics include *ppp* and *p*.
- Violin II (VI):** Starts with *mf* and *ppp*. Includes a *3* (triple) marking and a *5* (5th order) marking. Dynamics include *ppp* and *p*.

System 2 (Measures 460-475):

- Violoncello I (VI):** Starts with *mf* and *ppp*. Includes a *3* (triple) marking and a *ord.* (order) marking. Dynamics include *ppp*, *mf*, and *p*. A *6* (6th order) marking is present with a ~~pp~~ *mf* dynamic.
- Violoncello II (VI):** Starts with *mf* and *p*. Includes a *3* (triple) marking and a *ord.* (order) marking. Dynamics include *pp*, *mf*, and *p*. A *6* (6th order) marking is present with a ~~pp~~ *mf* dynamic.

System 3 (Measures 480-495):

- Violoncello I (VI):** Starts with *mp*. Dynamics include *pp*, *p/pp*, *mf*, *ppp*, *mf*, *f*, *pp*, and *ff*. Includes a *6* (6th order) marking.
- Violoncello II (VI):** Starts with *ppp* and *mp*. Dynamics include *pp*, *p/pp*, *mf*, *ppp*, *mf*, *f*, *pp*, and *ff*. Includes a *3* (triple) marking.

VI

ord. *ff* *pp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *pp/p*

8va 6 S.V. ord. 8va 5 500

V

S.V. *mf* *ff* *pp* *mf* *ppp* *mf* *pp* *mf*

S.V. *mp* *mf* *pp* *mf* *mp* *ppp* *mf*

ord. 8va 6 ord. 8va 5 520

ord. S.V. *ppp* *mf* *pp/p* *pp/p* *mf* *mp* *ppp*

ord. *ppp* *mp* *mf* *pp* *mf* *pp* *mf* *pp*

ord. 8va 6 ord. 8va 5 540

S.V. *mf* *pp* *mf* *pp* *mf* *mp* *pp*

II

VI

6

Handwritten musical notation for the first system, measures 560-570. The upper staff (II) features a melodic line with dynamic markings *p/pp*, *mf*, *ppp*, *mf*, *ord.*, *f*, *>pp*, *ff*, and *mf*. The lower staff (VI) includes dynamics *mp*, *pp*, *p/pp*, *mf*, *ppp*, *mf*, *f*, *>pp*, and *ff*. Fingerings of 5 and 6 are indicated. A *sva* (sustained vibrato) marking is present above the first staff.

Handwritten musical notation for the second system, measures 570-580. The upper staff (II) has dynamics *mf*, *ff*, *mf*, and *mf*. The lower staff (VI) includes dynamics *mf*, *pp*, *mf*, and *pp*. A *sva* marking is present above the second staff. Measure 580 shows a *pp* dynamic with a crossed-out *mf* dynamic.

580

Handwritten musical notation for the third system, measures 580-600. The upper staff (II) includes dynamics *mf*, *pp*, *mf*, *ppp*, *mf*, and *mf*. The lower staff (VI) includes dynamics *ff*, *mf*, *pp*, *mf*, *ppp*, and *mf*. A *sva* marking is present above the second staff. Measure 600 shows a *pp* dynamic with a crossed-out *mf* dynamic.

600

VI

VI

s.v.

pp

mf

pp

mf

ppp

mf

f

mf

pp

mf

ppp

mf

6

3

5

620

s.v.

f > pp

ff

mf

s.v.

pp

mf

ord.

f > pp

ff

6

640

ord.

ff

pp

< f

ord.

ff

pp

< f

3

660

VI

VI

6

s.v.

ord.

mf

f

mf

f

mf

mf

680

>pp

ff

mf

ord.

pp

ff

700

s.v.

720

Soli und Duo 7

4/4 $\text{♩} = 60$
1st

Va

Vc

s.v.

mf

ord. s.v.

3

mf

ff

ord.

6

ff

pp

mf

s.v.

mf

ord.

40

s.v.

mf

s.v.

mf

ord.

3

f

>pp

ff

3 s.v.

mf

ord.

60

Va

Violin I staff with notes and dynamics. Includes markings: s.v., 3 mf, and a fermata over a measure.

Vc

Violin Cello staff with notes and dynamics. Includes markings: >pp, ff, and a fermata over a measure.

80

Violin I and II staves with notes and dynamics. Includes markings: ord., ff, pp, <f, mf, and PPP.

100

Violin I and II staves with notes and dynamics. Includes markings: s.v., mf, pp, mf, ord., 3, s.v., and PPP.

120

Handwritten musical score for Violin (Vn) and Viola (Vc) systems, measures 140-145. The Vn staff includes dynamic markings such as *mf*, *pp*, *mf*, *f*, *>pp*, *ff*, *mf*, and *pp*. The Vc staff includes *mf*, *pp*, *mf*, and *pp*. Performance instructions include *s.v.*, *ord.*, and *5*. A large '7' is written above the Vn staff.

140

Handwritten musical score for Violin (Vn) and Viola (Vc) systems, measures 150-155. The Vn staff includes *ff*, *mf*, and *6*. The Vc staff includes *ord.*, *s.v.*, *5*, *>pp*, *ff*, *mf*, and *ff*.

150

Handwritten musical score for Violin (Vn) and Viola (Vc) systems, measures 160-165. The Vn staff includes *ord.*, *ff*, *pp*, *mf*, *ppp*, *mf*, *pp/p*, *pp/mp*, and *ppp*. The Vc staff includes *s.v.*, *ord.*, *mf*, *ff*, *pp*, *mf*, *ppp*, *mf*, and *pp/p*. Performance instructions include *5*, *6*, and *3*.

160

180

Va *S.V.* *ms* *ord.* *7* *S.V.* *ord.* 200

Vc *pp/mp* *ppp* *ms* *pp* *ms* *ppp* *mp* *ppp* *mp*

S.V. *ord.* *S.V.* *ord.* 220

pp *p/pp* *ms* *ppp* *ms* *ppp* *ms* *f* *>pp* *ms* *pp*

S.V. *ord.* *S.V.* *ord.* *S.V.* *ord.*

pp *p/pp* *ms* *ppp* *ms* *ppp* *ms* *f* *>pp* *ms*

S.V. *6* *ord.* 240

ff *pp* *ms* *pp* *ms* *pp* *ff*

S.V. *6* *ord.* *pp* *ff*

pp *ms* *pp* *ff*

Handwritten musical score for Violin (Va) and Violoncello (Vc) systems, measures 255-260.

Violin (Va) Staff: *ord.*, *ff*, *pp*, *f*, *mf*, *ppp*, *mf*, *pp*, *p*, *pp*, *mp*, *ppp*, *mf*, *s.v.*, *f*.

Violoncello (Vc) Staff: *s.v.*, *mf*, *pp*, *f*, *mf*, *ppp*, *mf*, *pp*, *p*, *pp*, *mp*, *ppp*, *mf*.

Measure numbers: 255, 256, 257, 258, 259, 260.

Handwritten musical score for Violin (Va) and Violoncello (Vc) systems, measures 270-280.

Violin (Va) Staff: *ord.*, *pp/ppp*, *s.v.*, *mf*, *p*, *ord.*, *p*.

Violoncello (Vc) Staff: *s.v.*, *ppp*, *mf*, *s.v.*, *ppp*, *ord.*, *3*, *p*, *s.v.*, *mf*.

Measure numbers: 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280.

Handwritten musical score for Violin (Va) and Violoncello (Vc) systems, measures 290-300.

Violin (Va) Staff: *ord.*, *ppp*, *s.v.*, *mf*, *ppp*, *mp*, *pp*, *p*, *pp*, *mf*, *ppp*, *mf*.

Violoncello (Vc) Staff: *ord.*, *p*, *ppp*, *s.v.*, *ppp*, *s.v.*, *ppp*, *mp*, *pp*, *p*, *pp*, *mf*, *ppp*, *mf*.

Measure numbers: 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300.

Musical notation for measures 320-330. The system includes two staves: Violin (Va) and Violoncello (Vc).
 Va staff: Measure 320 starts with *f* and *ms*. Measure 321 features a *7* chord with *ord.* and *ms*. Measure 322 has *f* and *>pp ss*. Measure 323 includes *ms* and *6*. Measure 324 has *s.v.*, *ord.*, and *ms*.
 Vc staff: Measure 320 has *5*, *ppp*, and *mp*. Measure 321 has *ord.*, *ms*, *pp*, *p/pp*, *ms*, *ppp*, and *ms*. Measure 322 has *ms*, *3*, *f*, and *ms*. Measure 323 has *s.v.*, *ms*, *5*, *>pp*, and *ss*. Measure 324 has *ord.*, *ms*, and *5*.

Musical notation for measures 330-340. The system includes two staves: Violin (Va) and Violoncello (Vc).
 Va staff: Measure 330 has *ord.*, *3*, *ss*, *pp*, and *ms*. Measure 331 has *s.v.*, *ms*, *pp*, *ms*, and *5*. Measure 332 has *ord.*, *pp*, *ms*, and *5*. Measure 333 has *ord.*, *3*, *pp*, *ms*, and *5*. Measure 334 has *s.v.*, *pp*, *ms*, and *5*. Measure 335 has *ord.*, *ms*, *pp*, *ms*, and *5*. Measure 336 has *ms*, *pp*, and *ms*. Measure 337 has *ms*, *pp*, *ms*, and *5*. Measure 338 has *pp*, *ms*, and *5*. Measure 339 has *ord.*, *pp*, *ms*, and *5*. Measure 340 has *s.v.*, *ms*, *pp*, *ms*, and *5*.
 Vc staff: Measure 330 has *s.v.*, *ms*, *6*, *ms*, and *6*. Measure 331 has *ms*, *pp*, *ms*, and *6*. Measure 332 has *ms*, *pp*, *ms*, and *5*. Measure 333 has *ord.*, *ms*, *pp*, *ms*, and *3*. Measure 334 has *s.v.*, *pp*, *ms*, and *5*. Measure 335 has *ord.*, *pp*, *ms*, and *5*. Measure 336 has *ord.*, *pp*, *ms*, and *5*. Measure 337 has *pp*, *ms*, and *5*. Measure 338 has *pp*, *ms*, and *5*. Measure 339 has *ord.*, *pp*, *ms*, and *5*. Measure 340 has *s.v.*, *pp*, *ms*, and *5*.

Musical notation for measures 340-360. The system includes two staves: Violin (Va) and Violoncello (Vc).
 Va staff: Measure 340 has *ord.*, *pp*, *p/pp*, *mp*, *ppp*, *p*, *ms*, and *ppp*. Measure 341 has *ppp* and *p*. Measure 342 has *ppp* and *p*. Measure 343 has *ppp* and *p*. Measure 344 has *ppp* and *p*. Measure 345 has *ppp* and *p*. Measure 346 has *ppp* and *p*. Measure 347 has *ppp* and *p*. Measure 348 has *ppp* and *p*. Measure 349 has *ppp* and *p*. Measure 350 has *ppp* and *p*.
 Vc staff: Measure 340 has *ms*, *ppp*, *ms*, and *pp*. Measure 341 has *ms*, *pp*, *pp/pp*, *mp*, and *ppp*. Measure 342 has *ms*, *pp*, *pp/pp*, *mp*, and *ppp*. Measure 343 has *ppp* and *p*. Measure 344 has *ppp* and *p*. Measure 345 has *ppp* and *p*. Measure 346 has *ppp* and *p*. Measure 347 has *ppp* and *p*. Measure 348 has *ppp* and *p*. Measure 349 has *ppp* and *p*. Measure 350 has *ppp* and *p*.

7

Va

Vc

ppp mp pp p pp ms ppp ms f >pp

p ppp mp pp p mf

mf pp ms

pp ms ppp ms f >pp

ss pp ms ppp ms pp ms pp

ss pp ms ppp ms ppp ms pp

Handwritten musical score for Violin (Vd) and Violoncello (Vc) in 3/8 time. The score is divided into three systems, with measure numbers 440, 460, and 480 marked at the end of each system. The key signature has one sharp (F#).

System 1 (Measures 440-459):

- Violin (Vd):** Starts with a dynamic of *p*, moving to *pp* and then *mp*. A *ppp* marking is present in the second measure. A *7* fingering is indicated above the staff in the third measure. A *3* fingering is indicated above the staff in the fourth measure. A *3* fingering is indicated above the staff in the eighth measure. A *ppp* marking is present in the eighth measure.
- Violoncello (Vc):** Starts with a dynamic of *mf*. A *6* fingering is indicated below the staff in the second measure. A *6* fingering is indicated below the staff in the fourth measure. A *pp/p* marking is present in the eighth measure, followed by *pp/mp* in the ninth measure.

System 2 (Measures 460-479):

- Violin (Vd):** Starts with a dynamic of *ppp/p*. A *pp* marking is present in the eighth measure, followed by *mf* in the ninth measure.
- Violoncello (Vc):** Starts with a dynamic of *ppp*. A *mf* marking is present in the second measure. A *pp* marking is present in the fourth measure, followed by *mf* in the fifth measure. A *pp/p* marking is present in the eighth measure. A *pp* marking is present in the ninth measure, followed by *mf* in the tenth measure.

System 3 (Measures 480-499):

- Violin (Vd):** Starts with a dynamic of *p*, moving to *ppp*. A *mp* marking is present in the fourth measure. A *pp* marking is present in the sixth measure, followed by *p/pp* in the seventh measure. A *mf* marking is present in the eighth measure. A *ppp* marking is present in the ninth measure. A *mf* marking is present in the tenth measure. A *5* fingering is indicated above the staff in the tenth measure. A *>pp* marking is present in the eleventh measure, followed by *ff* in the twelfth measure.
- Violoncello (Vc):** Starts with a dynamic of *ppp*. A *mp* marking is present in the fourth measure. A *pp* marking is present in the sixth measure, followed by *pp* in the seventh measure. A *mf* marking is present in the eighth measure. A *ppp* marking is present in the ninth measure. A *mf* marking is present in the tenth measure. A *5* fingering is indicated above the staff in the tenth measure. A *pp* marking is present in the eleventh measure, followed by *ff* in the twelfth measure.

Handwritten musical score for Violin (Va) and Violoncello (Vc) with dynamic markings and performance instructions.

Violin (Va) Part:

- Measures 1-3: *ord.*, *ff*, *pp*, *<f*
- Measure 4: *mf*
- Measure 5: *ppp*
- Measure 6: *mf*, *pp/p*, *pp/mp*
- Measure 7: *ppp*

Violoncello (Vc) Part:

- Measures 1-3: *mf*, *pp*, *<f*
- Measure 4: *mf*
- Measure 5: *ppp*
- Measure 6: *mf*, *pp/p*
- Measure 7: *mf*, *pp/p*

Violin (Va) Part (Measures 8-10):

- Measure 8: *s.v.*, *mf*
- Measure 9: *ord.*, *ppp*, *mp*
- Measure 10: *s.v.*, *mf*, *pp*

Violoncello (Vc) Part (Measures 8-10):

- Measure 8: *s.v.*, *mf*
- Measure 9: *ord.*, *ppp*, *mp*
- Measure 10: *s.v.*, *mf*, *pp*

Violin (Va) Part (Measures 11-13):

- Measure 11: *pp*, *mf*, *ppp*
- Measure 12: *mf*, *ppp*, *mf*, *f*
- Measure 13: *>pp*, *mf*, *pp*

Violoncello (Vc) Part (Measures 11-13):

- Measure 11: *ord.*, *mf*, *pp/p*
- Measure 12: *s.v.*, *ord.*, *mf*, *ppp*, *mf*
- Measure 13: *s.v.*, *ord.*, *mf*, *ppp*, *mf*, *f*, *>pp*, *mf*

Violin (Va) Part (Measures 14-16):

- Measure 14: *pp*, *mf*, *ppp*
- Measure 15: *mf*, *ppp*, *mf*, *f*
- Measure 16: *>pp*, *mf*, *pp*

Violoncello (Vc) Part (Measures 14-16):

- Measure 14: *ord.*, *mf*, *pp/p*
- Measure 15: *s.v.*, *ord.*, *mf*, *ppp*, *mf*
- Measure 16: *s.v.*, *ord.*, *mf*, *ppp*, *mf*, *f*, *>pp*, *mf*

Violin (Va) Part (Measures 17-19):

- Measure 17: *pp*, *mf*, *ppp*
- Measure 18: *mf*, *ppp*, *mf*, *f*
- Measure 19: *>pp*, *mf*, *pp*

Violoncello (Vc) Part (Measures 17-19):

- Measure 17: *ord.*, *mf*, *pp/p*
- Measure 18: *s.v.*, *ord.*, *mf*, *ppp*, *mf*
- Measure 19: *s.v.*, *ord.*, *mf*, *ppp*, *mf*, *f*, *>pp*, *mf*

Violin (Va) Part (Measures 20-22):

- Measure 20: *pp*, *mf*, *ppp*
- Measure 21: *mf*, *ppp*, *mf*, *f*
- Measure 22: *>pp*, *mf*, *pp*

Violoncello (Vc) Part (Measures 20-22):

- Measure 20: *ord.*, *mf*, *pp/p*
- Measure 21: *s.v.*, *ord.*, *mf*, *ppp*, *mf*
- Measure 22: *s.v.*, *ord.*, *mf*, *ppp*, *mf*, *f*, *>pp*, *mf*

560

Va *sf* *mf* *pp* *mf* *ord.*

Vc *pp* *mf* *pp* *mf* *pp* *sf*

s.v. *3* *6* *7* *5* *5*

580

ord. *6* *s.v.* *ord.* *6* *s.v.* *ord.* *6*

sf *pp* *mf* *pp* *mf* *f* *mf*

s.v. *ord.* *s.v.* *ord.* *s.v.*

6 *mf* *ss* *pp* *f* *mf* *3*

600

s.v. *3* *5* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

5 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

ord. *s.v.*

7

Va

Vc

ord.

s.v.

620

mf

pp

mf

ppp

mf

ppp

mf

ppp

mf

ppp

mf

s.v.

640

f

>pp

ff

ord.

s.v.

mf

ppp/mf

f

>pp

ff

ord.

s.v.

660

ff

pp

mf

680

Va

Vc

s.v.

ord.

mf

f

mf

f

ord.

s.v.

ff

pp

f/mt

700

s.v.

ord.

mf

f

mf

f

ord.

f

>pp

720

ff

>pp

f

Soli und Duo 2

4/4 $\text{♩} = 60$
1"

VI

Va

70

80

90

100

VI

Vg

8

80

Handwritten musical notation for VI and Vg staves, measures 80-85. The VI staff contains notes with sharps. The Vg staff contains notes with sharps and a '6' marking.

Handwritten musical notation for VI and Vg staves, measures 85-100. Includes 's.v.' markings and dynamic markings like 'mf', 'ff', 'pp', '<f'.

100

Handwritten musical notation for VI and Vg staves, measures 100-120. Includes 'ord.', '8va', '6', 'pp', 'mf', 'ff', 'ppp' markings.

120

Handwritten musical score for Violin I (V1) and Violin A (Va) systems, measures 140-180. The score includes various musical notations, dynamics, and performance instructions.

System 1 (Measures 140-145):

- V1:** Starts with a rest, then a half note G4. Dynamics: pp , mf . Includes a crossed-out pp and a mf dynamic.
- Va:** Starts with a half note G4. Dynamics: mf . Includes a pp dynamic.

System 2 (Measures 146-151):

- V1:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp*, *mf*, *ppp*, *f*, *>pp/mf*.
- Va:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp*, *mf*, *ppp*, *f*.

System 3 (Measures 152-157):

- V1:** Includes a pp dynamic and a ff dynamic. Performance instructions: *ord.*, *s.v.*, *mf*, *f*, *6*.
- Va:** Includes a pp dynamic and a ff dynamic. Performance instructions: *ord.*, *pp*, *ff*.

System 4 (Measures 158-163):

- V1:** Includes a ff dynamic and a pp dynamic. Performance instructions: *ord.*, *s.v.*, *pp*, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*, *ppp*.
- Va:** Includes a ff dynamic and a pp dynamic. Performance instructions: *ord.*, *s.v.*, *ff*, *pp*, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.

System 5 (Measures 164-169):

- V1:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.*
- Va:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.*

System 6 (Measures 170-175):

- V1:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.*
- Va:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.*

System 7 (Measures 176-180):

- V1:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.*
- Va:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.*

System 8 (Measures 181-185):

- V1:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.*
- Va:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.*

System 9 (Measures 186-190):

- V1:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.*
- Va:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.*

System 10 (Measures 191-195):

- V1:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.*
- Va:** Includes a pp dynamic and a mf dynamic. Performance instructions: *ord.*, *s.v.*, *pp, *mf*, *ppp*, *mf*, *pp/p*, *pp/mf*.*

Handwritten musical score for Violin I (Vi), Violin II (Va), and Viola (Vla). The score is divided into three systems, with measure numbers 200, 220, and 240 indicated at the end of each system.

System 1 (Measures 200-210):

- Violin I (Vi):** Starts with a 7-measure rest, then a 6-measure rest, followed by a 6-measure phrase. Dynamics include *ppp*, *mp/ms*, and *pp*. Includes a 3-measure rest and a 200-measure rest.
- Violin II (Va):** Starts with a 5-measure rest, then a 4-measure phrase, followed by a 6-measure phrase. Dynamics include *ppp*, *mf*, and *pp*. Includes a 5-measure rest and a 200-measure rest.

System 2 (Measures 210-220):

- Violin I (Vi):** Starts with a 10-measure rest, then a 4-measure phrase, followed by a 3-measure phrase. Dynamics include *mp*, *pp*, *p/ms*, and *pp*. Includes a 3-measure rest and a 220-measure rest.
- Violin II (Va):** Starts with a 3-measure phrase, followed by a 3-measure phrase. Dynamics include *mp*, *pp*, *p/ms*, and *pp*. Includes a 3-measure rest and a 220-measure rest.

System 3 (Measures 220-240):

- Violin I (Vi):** Starts with a 6-measure phrase, followed by a 5-measure phrase, then a 5-measure phrase. Dynamics include *ppp*, *mf*, *f*, *pp*, and *ff*. Includes a 5-measure rest and a 240-measure rest.
- Violin II (Va):** Starts with a 7-measure phrase, followed by a 7-measure phrase, then a 7-measure phrase. Dynamics include *pp*, *mf*, *f*, *pp*, and *ff*. Includes a 5-measure rest and a 240-measure rest.

Additional markings include *S.V.* (Sordani Violini), *ord.* (ordinari), and various dynamic markings such as *ppp*, *pp*, *mp*, *mf*, *f*, and *ff*. Some markings are crossed out with an 'X'.

Handwritten musical score for Violin I (VI) and Violin II (Va) systems, spanning measures 260 to 300. The score includes various performance instructions such as dynamics (ff, mf, pp, p), articulation (accents, slurs), and fingering (3, 5, 6). It also features technical markings like "ord." (ordinary) and "S.V." (Sul Ponticello).

System 1 (Measures 260-270):

- VI:** Starts with *ord.* and *ff*. A slur covers measures 261-262 with *mf* and a "3" above. Measure 263 has *pp* and *mf*. Measure 264 has *mf*. Measure 265 has *mf*. Measure 266 has *mf*. Measure 267 has *mf*. Measure 268 has *mf*. Measure 269 has *mf*. Measure 270 has *mf*.
- Va:** Starts with *mf*. Measure 261 has *mf* and a "6" below. Measure 262 has *mf*. Measure 263 has *mf*. Measure 264 has *mf*. Measure 265 has *mf*. Measure 266 has *mf*. Measure 267 has *mf*. Measure 268 has *mf*. Measure 269 has *mf*. Measure 270 has *mf*.

System 2 (Measures 270-280):

- VI:** Starts with *ord.* and *f*. Measure 271 has *mf*. Measure 272 has *ppp*. Measure 273 has *ppp*. Measure 274 has *ppp*. Measure 275 has *ppp*. Measure 276 has *ppp*. Measure 277 has *ppp*. Measure 278 has *ppp*. Measure 279 has *ppp*. Measure 280 has *ppp*.
- Va:** Starts with *f*. Measure 271 has *f*. Measure 272 has *f*. Measure 273 has *f*. Measure 274 has *f*. Measure 275 has *f*. Measure 276 has *f*. Measure 277 has *f*. Measure 278 has *f*. Measure 279 has *f*. Measure 280 has *f*.

System 3 (Measures 280-290):

- VI:** Starts with *f*. Measure 281 has *f*. Measure 282 has *f*. Measure 283 has *f*. Measure 284 has *f*. Measure 285 has *f*. Measure 286 has *f*. Measure 287 has *f*. Measure 288 has *f*. Measure 289 has *f*. Measure 290 has *f*.
- Va:** Starts with *f*. Measure 281 has *f*. Measure 282 has *f*. Measure 283 has *f*. Measure 284 has *f*. Measure 285 has *f*. Measure 286 has *f*. Measure 287 has *f*. Measure 288 has *f*. Measure 289 has *f*. Measure 290 has *f*.

System 4 (Measures 290-300):

- VI:** Starts with *mf*. Measure 291 has *mf*. Measure 292 has *mf*. Measure 293 has *mf*. Measure 294 has *mf*. Measure 295 has *mf*. Measure 296 has *mf*. Measure 297 has *mf*. Measure 298 has *mf*. Measure 299 has *mf*. Measure 300 has *mf*.
- Va:** Starts with *ppp*. Measure 291 has *ppp*. Measure 292 has *ppp*. Measure 293 has *ppp*. Measure 294 has *ppp*. Measure 295 has *ppp*. Measure 296 has *ppp*. Measure 297 has *ppp*. Measure 298 has *ppp*. Measure 299 has *ppp*. Measure 300 has *ppp*.

Handwritten musical score for Violin I (Vt) and Violin II (Va) parts, measures 320-360. The score includes dynamic markings, articulation, and performance instructions.

Violin I (Vt) Part:

- Measures 320-325: *ppp*, *mp*, *pp*, *p/pp*, *mf*, *ppp*, *mf*, *f*, *pp*, *ff*
- Measures 325-330: *ppp*, *mp*, *pp*, *p/pp*, *mf/ppp*, *mf*, *f*, *pp*, *ff*
- Measures 330-335: *pp*, *mf*, *f*, *mf*, *ppp*, *mf*, *pp/pp*, *pp/mp*, *ppp*
- Measures 335-340: *ppp*, *pp*, *f*, *mf*, *ppp*

Violin II (Va) Part:

- Measures 320-325: *pp*, *mf*, *pp*, *f*, *mf*, *ppp*, *mf*, *pp/pp*, *pp/mp*, *ppp*
- Measures 325-330: *ppp*, *mp*, *pp*, *p/pp*, *mf/ppp*, *mf*, *f*, *pp*, *ff*
- Measures 330-335: *pp*, *mf*, *f*, *mf*, *ppp*, *mf*, *pp/pp*, *pp/mp*, *ppp*
- Measures 335-340: *ppp*, *pp*, *f*, *mf*, *ppp*

Performance Instructions:

- ord.* (ordinando) markings are present above several notes in both parts.
- S.V.* (Sordano/Vibrato) markings are present in measures 325, 330, 335, and 340.
- Articulation marks (vertical lines) are used throughout.
- Dynamic markings include *ppp*, *pp*, *p*, *mf*, *f*, and *ff*.
- Some markings are crossed out with an 'X', such as *pp* in measure 330 and *pp* in measure 335.
- Measure numbers 320, 340, and 360 are indicated at the end of their respective systems.

Handwritten musical score for Violin I (VI) and Violin A (Va). The score consists of five systems of staves, with measure numbers 380, 400, and 420 indicated. The notation includes notes, rests, dynamics (ppp, mp, pp, mf, p, f, ff), articulation (accents, staccato), and performance directions (ord., s.v., 8, 5, 6, 3). Some passages are crossed out with an 'X'.

System 1 (Measures 380-400):

- VI:** Starts with a trill-like figure. Dynamics range from ppp to mp. Includes a section marked "ord." with an "8" above it.
- Va:** Features a melodic line with dynamics from mf to mp. Includes a section marked "ord." and a trill-like figure.

System 2 (Measures 400-420):

- VI:** Contains a complex passage with dynamics from mf to pp. Includes a section marked "ord." and a trill-like figure.
- Va:** Features a melodic line with dynamics from p to ff. Includes a section marked "ord." and a trill-like figure.

System 3 (Measures 420-440):

- VI:** Contains a complex passage with dynamics from sf to pp. Includes a section marked "ord." and a trill-like figure.
- Va:** Features a melodic line with dynamics from mf to pp. Includes a section marked "ord." and a trill-like figure.

System 1 (Measures 440-450):

- Vi:** Starts with a half note (8). Dynamics: $p > mp$, pp , p/mf . Includes *ord.* and *s.v.* markings.
- Va:** Dynamics: ppp , mf , pp , mp , ppp , p , mf . Includes *ord.* and *s.v.* markings.

System 2 (Measures 460-470):

- Vi:** Dynamics: ppp , mp , pp , p , mf , ppp , mf , f , f , 3 .
- Va:** Dynamics: p , pp , p , mf , ppp , mf , f , f , 3 .

System 3 (Measures 480-490):

- Vi:** Dynamics: mf , f , pp , ff , mf , pp , mf . Includes *s.v.* and *ord.* markings.
- Va:** Dynamics: f , mf , pp , mf , pp , mf , pp , mf . Includes *s.v.* and *ord.* markings.

Handwritten musical score for Violin I (Vi), Violin II (Va), and Viola (Vc).

Violin I (Vi): Measures 495-500. Includes dynamics: *ss*, *pp*, *mf*, *ppp*, *mf*, *pp/p*. Performance markings: *ord.*, *8va*, *s.v.*, *3*.

Violin II (Va): Measures 495-500. Includes dynamics: *ff*, *pp*, *mf*, *ppp*, *mf*. Performance markings: *s.v.*, *ord.*, *3*.

Viola (Vc): Measures 495-500. Includes dynamics: *pp/mp*, *ppp*, *mf*, *ppp*, *mf*, *pp*, *mf*, *ppp*, *mf*, *pp*, *mf*, *ppp*, *mf*. Performance markings: *s.v.*, *ord.*, *6*, *3*, *6*, *ord.*, *3*.

Violin II (Va) - Lower Staff: Measures 500-540. Includes dynamics: *mp*, *pp*, *p/pp*, *mf*, *ppp*, *mf*, *f*, *>pp*, *ff*, *mf*. Performance markings: *s.v.*, *ord.*, *6*, *3*, *6*, *ord.*, *3*.

Viola (Vc) - Lower Staff: Measures 500-540. Includes dynamics: *pp*, *p/pp*, *mf*, *ppp*, *mf*, *pp*, *mf*. Performance markings: *s.v.*, *ord.*, *6*, *3*, *6*, *ord.*, *3*.

Measure numbers 500, 520, and 540 are indicated on the right side of the score.

Handwritten musical score for Violin I (Vi), Violin II (Va), and Violoncello/Double Bass (Vc/Vb).

Violin I (Vi): Measures 560-580. Includes dynamics ~~pp~~ *mf*, *ord.*, and fingerings 5, 6, 8.

Violin II (Va): Measures 560-580. Includes dynamics *ppp*, *mf*, *f*, *pp*, *ff*, and fingerings 5, 8. Includes *ord.* and *8va* markings.

Violoncello/Double Bass (Vc/Vb): Measures 560-600. Includes dynamics *ff*, *pp*, *mf*, *ppp*, *mf*, *pp*, *ff*, *pp*, *mf*, *mf*, *pp*, *mf*, *pp*, *mf*. Includes *ord.*, *S.V.*, and fingerings 3, 6.

Measure numbers 560, 580, and 600 are indicated on the right side of the staves.

Handwritten musical score for Violin I (Vi), Violin II (Va), and Violoncello (Vc).

Violin I (Vi): Measures 620-660. Includes dynamics *pp*, *mf*, *ord.*, *s.v.*, and *pp*. Features a circled *ord.* marking and a circled *pp* marking.

Violin II (Va): Measures 620-660. Includes dynamics *pp*, *mf*, *ord.*, *s.v.*, and *pp*. Features a circled *ord.* marking and a circled *pp* marking.

Violoncello (Vc): Measures 620-660. Includes dynamics *ppp*, *mf*, *f*, *>pp*, *ff*, *pp*, *mf*, *f*, *>pp*, *ff*, and *mf*. Features a circled *>pp* marking.

Measure numbers 620, 640, and 660 are indicated on the right side of the staves.

Vi

Va

ff

pp < f

mf

8va ord.

680

8va

s.v.

mf

f

ord.

ff

pp < f

mf

f

f > pp

690

Lava

f

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